

Florida Vocal Association  
Choral Performance

Final Rating
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Use no + or - in final rating

March 14, 2016 8:30 am

Adjudicator: David Sommer

Ensemble Name: Combined Concert Choir

School: Western High School

City: Davie

No. of Singers: 148

School Enrollment:

Selections:

Homeland

Stroope

O My Love's Like a Red, Red Rose

Clausen

SATB

SATB

<p><b>Tone Quality</b></p> <p>1 2 3</p> <p>___ Resonance</p> <p>___ Focus and Placement</p> <p>___ Breath Support</p> <p>___ Vowels</p> <p>___ Consonants</p> <p>___ Beauty and Freedom</p> <p>___ Register Adjustment</p> <p>+/- Control</p> <p>+/- Blend</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments: #1 Can resonate a lot more. you have the voices for it. Consonants must be more explosive! There was too much control in #1. #2 ending consonants? rose. Language will be clearer with more explosive beginning &amp; ending consonants. Nice Sound Gentlemen!</p>
<p><b>Technical Preparation</b></p> <p>1 2 3</p> <p>___ + Intonation</p> <p>___ Pitch accuracy</p> <p>___ Rhythmic precision</p> <p>___ + Choral Balance</p> <p>___ Stability of pulse</p> <p>___ Entrances</p> <p>___ Releases</p> <p>___ Balance of accompaniments</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments: #2 had beautiful intonation from the gentlemen! Nice balance of sections. Entrances &amp; releases are clear on both.</p>
<p><b>Musical Effect</b></p> <p>1 2 3</p> <p>___ Proper tempo</p> <p>___ Phrasing, musical line</p> <p>___ Dynamics</p> <p>___ Style</p> <p>___ Articulations</p> <p>___ Dramatic effect</p> <p>___ Expression</p> <p>___ Interpretation</p> <p>___ Response to conductor</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments: #1 needs much more drama. #2 Could use more of an "Irish" flare in terms of pronunciation &amp; style. Not enough dynamic contrast as it illustrated both ends of the spectrum noted in the music. You also may want to consider more use of rubato on both selections.</p>

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General Comments: (Include literature selection, appearance, misc.)

Thank you so much for singing today!

Signature of Adjudicator

7/16/07



Florida Vocal Association  
Choral Performance

Final Rating

Superior

Use no + or - in final rating

March 14, 2016 8:30 am

Adjudicator: Stacie Rossow

Ensemble Name: Combined Concert Choir

School: Western High School

City: Davie

No. of Singers: 148

School Enrollment:

Selections:

Homeland

Stroope

O My Love's Like a Red, Red Rose

Clausen

SATB

SATB

<p><b>Tone Quality</b></p> <table border="0"> <tr> <td>1</td> <td>2</td> <td>3</td> <td></td> </tr> <tr> <td>A-</td> <td>A</td> <td></td> <td>Resonance</td> </tr> <tr> <td>A</td> <td>A</td> <td></td> <td>Focus and Placement</td> </tr> <tr> <td>A-</td> <td>A</td> <td></td> <td>Breath Support</td> </tr> <tr> <td>A</td> <td>A</td> <td></td> <td>Vowels</td> </tr> <tr> <td>B+</td> <td>A</td> <td></td> <td>Consonants</td> </tr> <tr> <td>A</td> <td>A</td> <td></td> <td>Beauty and Freedom</td> </tr> <tr> <td>A</td> <td>A-</td> <td></td> <td>Register Adjustment</td> </tr> <tr> <td>A</td> <td>A</td> <td></td> <td>Control</td> </tr> <tr> <td>B+</td> <td>B+</td> <td></td> <td>Blend</td> </tr> </table>	1	2	3		A-	A		Resonance	A	A		Focus and Placement	A-	A		Breath Support	A	A		Vowels	B+	A		Consonants	A	A		Beauty and Freedom	A	A-		Register Adjustment	A	A		Control	B+	B+		Blend	<p>Circle One:</p> <p><b>A</b></p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>Use the consonants a bit more - put breath through them and work for linguistic inflection Tenors - careful in top</p>
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General Comments: (Include literature selection, appearance, misc.)

Consider turning piano - esp to balance such large ensemble

Signature of Adjudicator

7/16/07



*Florida Vocal Association*  
Choral Performance

Final Rating

*Superior*

Use no + or - in final rating

March 14, 2016 8:30 am

Adjudicator: Scott Houchins

Ensemble Name: Combined Concert Choir

School: Western High School

City: Davie

No. of Singers: 148

School Enrollment:

**Selections:**

Homeland

Stroope

O My Love's Like a Red, Red Rose

Clausen

SATB

SATB

<p style="text-align: center;"><b>Tone Quality</b></p> <p>1   2   3</p> <p>___ ___ ___ Resonance</p> <p>___ ___ ___ Focus and Placement</p> <p>___ ___ ___ Breath Support</p> <p>___ + ___ Vowels</p> <p>___ + ___ Consonants</p> <p>___ ___ ___ Beauty and Freedom</p> <p>___ ___ ___ Register Adjustment</p> <p>___ - ___ Control</p> <p>___ ___ ___ Blend</p>	<p>Circle One:</p> <p><b>A</b></p> <p><b>B</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p>	<p>Comments:</p> <p><i>Generally good tone - well supported</i></p> <p><i>#2 - Good Consonants, esp on</i></p> <p><i>Sopranos - Don't hold back on #2</i></p>
<p style="text-align: center;"><b>Technical Preparation</b></p> <p>1   2   3</p> <p>+ ___ ___ Intonation</p> <p>___ + ___ Pitch accuracy</p> <p>___ ___ ___ Rhythmic precision</p> <p>___ + ___ Choral Balance</p> <p>___ ___ ___ Stability of pulse</p> <p>___ ___ ___ Entrances</p> <p>- ___ ___ Releases</p> <p>+ + ___ Balance of accompaniments</p>	<p>Circle One:</p> <p><b>A</b></p> <p><b>B</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p>	<p>Comments:</p> <p><i>Generally good work here #1</i></p> <p><i>#1 Watch the cutoffs on P. 4 - Be together</i></p>
<p style="text-align: center;"><b>Musical Effect</b></p> <p>1   2   3</p> <p>___ ___ ___ Proper tempo</p> <p>___ ___ ___ Phrasing, musical line</p> <p>- ___ ___ Dynamics</p> <p>___ ___ ___ Style</p> <p>___ ___ ___ Articulations</p> <p>- ___ ___ Dramatic effect</p> <p>___ ___ ___ Expression</p> <p>___ ___ ___ Interpretation</p> <p>___ ___ ___ Response to conductor</p>	<p>Circle One:</p> <p><b>A</b></p> <p><b>B</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p>	<p>Comments:</p> <p><i>Need more work here! Esp. on Dynamics!</i></p> <p><i>More Contrast - your mp sounds the same as f! (in)</i></p> <p><i>In Homeland, you really have an opportunity to communicate the emotion of the piece</i></p> <p><i>Get into the words - what do they mean??</i></p>

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Signature of Adjudicator

7/16/07

*Thank you for your performance today!*



*Florida Vocal Association*  
Choral Sight-Reading

Final Rating  
*Superior*

Use no + or - in final rating

March 14, 2016 8:30 am

Adjudicator: Kent Taylor

Ensemble Name: Combined Concert Choir

School: Western High School

City: Davie

No. of Singers: 148

School Enrollment:

**Concert Selections:**

Homeland

Stroope

O My Luve's Like a Red, Red Rose

Clausen

SATB

SATB

<p style="text-align: center;"><b>Rhythmic Execution</b></p> <p><input checked="" type="checkbox"/> Stability of pulse and beat</p> <p><input checked="" type="checkbox"/> Note Values</p> <p><input checked="" type="checkbox"/> Rest Values</p> <p><input checked="" type="checkbox"/> Articulations</p> <p><input checked="" type="checkbox"/> Syncopation</p> <p><input checked="" type="checkbox"/> Feeling of Meter</p>	<p>Circle One:</p> <p><b>A+</b></p> <p><b>B</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p>	<p>Comments:</p> <p style="font-size: 1.2em;">Perfectly executed!</p>
<p style="text-align: center;"><b>Melodic and Harmonic Accuracy</b></p> <p><input type="checkbox"/> Interval accuracy</p> <p><input type="checkbox"/> Sense of tonality</p> <p><input type="checkbox"/> Choral Balance</p> <p><input type="checkbox"/> Chromatic alterations</p> <p><input type="checkbox"/> Melodic direction</p>	<p>Circle One:</p> <p><b>A</b></p> <p><b>B</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p>	<p>Comments:</p> <p>Bass - some wrong notes in the 1st phrase.</p> <p>There is the tendency to match pitch with another section - be strong + solid in your part.</p> <p>Balance - an issue with men vs women voices</p> <p>SAT - sang well</p>
<p style="text-align: center;"><b>Musical and Tonal Fundamentals</b></p> <p><input type="checkbox"/> Tone quality</p> <p><input type="checkbox"/> Intonation</p> <p><input type="checkbox"/> Dynamics, phrasing</p> <p><input checked="" type="checkbox"/> Response to conductor</p> <p><input type="checkbox"/> Confidence</p> <p><input type="checkbox"/> Expression</p>	<p>Circle One:</p> <p><b>A</b></p> <p><b>B</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p>	<p>Comments:</p> <p>This group sings with beautiful tone</p> <p>Keep working on developing good musicianship skills and become even better readers.</p>

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General Comments: (Include literature selection, appearance, misc.)

R - #2

M - #25

Thanks for singing today!

*Kent Taylor*

Signature of Adjudicator

7/16/07