

Florida Vocal Association
Choral Performance

Final Rating
5
Use no + or - in final rating

March 14, 2016 9:30 am

Adjudicator: David Sommer

Ensemble Name: Western Singers
School: Western High School
City: Davie
No. of Singers: 59
School Enrollment:

Selections:

'Sicut Locutus Est' from Magnificat

Bach

SATB

Cantique de Jean Racine

Fauré

SATB

Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ <u>+</u> Control ___ <u>+</u> Blend	Circle One: A B C D E	Comments: #2 had more freedom than #1 with sensitivity. #1 should be done a cappella to really lock in pitches + articulation + resonance.
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ <u>+</u> Balance of accompaniments	Circle One: A B C D E	Comments: #1 has too much of a "4" feel instead of "2". #2, your entrances were too subtle in both. When coming in on an entrance, you want your presence known.
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ <u>-</u> Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: A B C D E	Comments: #1 needs much more articulation to be more effective. It kind of sat there - it sounded pretty and needed to be more of the style written. #2 was more so in the style + can use more. Listening to music from these time periods also helps students understand time period styles.

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Thank you for singing today!

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating

Superior

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March 14, 2016 9:30 am

Adjudicator: Stacie Rossow

Ensemble Name: Western Singers
School: Western High School
City: Davie
No. of Singers: 59
School Enrollment:

Selections:

'Sicut Locutus Est' from Magnificat

Bach

SATB

Cantique de Jean Racine

Fauré

SATB

Tone Quality 1 2 3 A A Resonance B A Focus and Placement A A Breath Support B A Vowels A B+ Consonants A A Beauty and Freedom A A Register Adjustment A A Control A A Blend	Circle One: A B C D E	Comments: lovely sense of ensemble sound. Generally nice tone and placement - just watch as you ascend - keep space. check use consonants more - [e] vs [ə]
Technical Preparation 1 2 3 B B Intonation B+ A Pitch accuracy B A Rhythmic precision B B+ Choral Balance B A- Stability of pulse B A Entrances B+ B- Releases - B Balance of accompaniments	Circle One: A B C D E	Comments: few issues in Bach. mid section got a bit muddy. Make sure mid-voices entrances are clear. Intonation issues (watch vowels) at top ends of register.
Musical Effect 1 2 3 A B+ Proper tempo B B+ Phrasing, musical line A A- Dynamics A A- Style A A Articulations A A Dramatic effect A A- Expression A A Interpretation A A Response to conductor	Circle One: A B C D E	Comments: Nice musical moments. Think about more use of rubato in Fauré and greater dynamic contrast. Bach - use articulation to define entrances.

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General Comments: (Include literature selection, appearance, misc.)

would turn piano - esp for Fauré so this voicing is prevalent

check text in Fauré against poem. I think there might be an error or two.

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating

Superior

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March 14, 2016 9:30 am

Adjudicator: Scott Houchins

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 59

School Enrollment:

Selections:

'Sicut Locutus Est' from Magnificat

Bach

Cantique de Jean Racine

Fauré

SATB

SATB

Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend	Circle One: A B C D E	Comments: Good tone - Watch out for individuals sticking out - you're a choir, not soloists! Guys - watch your support for those skips - Take the
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments	Circle One: A B C D E	Comments: Generally good work French - use schwa "ə", rather than "eh" Sounded on words like "retourne" - that's what makes French so difficult 😊
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: A B C D E	Comments: More <u>dynamics</u>! More contrast is needed for dramatic effect #1 - Even though the dynamic markings are not in the original, observe them #2 - More

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General Comments: (Include literature selection, appearance, misc.)

Thank you for attempting French! 😊

Thank You for Singing Today!

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Sight-Reading

Final Rating

Superior

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March 14, 2016 9:30 am

Adjudicator: Kent Taylor

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 59

School Enrollment:

Concert Selections:

'Sicut Locutus Est' from Magnificat

Bach

Cantique de Jean Racine

Fauré

SATB

SATB

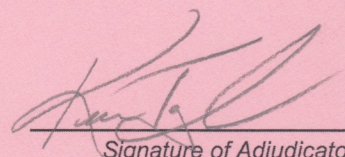
Rhythmic Execution + Stability of pulse and beat ___ Note Values + Rest Values ___ Articulations + Syncopation + Feeling of Meter	Circle One: A B C D E	Comments: Well executed rhythm! Only a few individual mistakes - cleared up quickly.
Melodic and Harmonic Accuracy ___ Interval accuracy ___ Sense of tonality + Choral Balance ___ Chromatic alterations ___ Melodic direction	Circle One: A B+ C D E	Comments: Soprano - problem from Mi → Fa fixed quickly - but ahead and avoid those type of mistakes. Solid balanced group!
Musical and Tonal Fundamentals + Tone quality ___ Intonation ___ Dynamics, phrasing ___ Response to conductor ___ Confidence ___ Expression	Circle One: A B C D E	Comments: Good fundamental work in this group! Lovely tone.

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General Comments: (Include literature selection, appearance, misc.)

R- #4

M- #26



Signature of Adjudicator

7/16/07