

Florida Vocal Association
Choral Sight-Reading

Final Rating

Superior

Use no + or - in final rating

March 22, 2017 1:30 pm

Adjudicator: Karen Bradley

3 + 25

Concert Selections:

The Pasture

Stroope

SATB

Festival Sanctus

Leavitt

SATB

Ensemble Name: Concert Choir

School: Western High School

City: Davie

No. of Singers: 110

School Enrollment:

<p>Rhythmic Execution</p> <p>___ Stability of pulse and beat</p> <p>___ Note Values</p> <p>___ Rest Values</p> <p>___ Articulations</p> <p>___ Syncopation</p> <p>___ Feeling of Meter</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p><i>Good, clean performance</i></p> <p><i>Accents were strong</i></p> <p><i>You know the system well</i></p>
<p>Melodic and Harmonic Accuracy</p> <p>___ Interval accuracy</p> <p>___ Sense of tonality</p> <p>___ Choral Balance</p> <p>___ Chromatic alterations</p> <p>___ Melodic direction</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p><i>Solid in all 4 parts</i></p> <p><i>Good sense of tonality</i></p> <p><i>No problem with pitches</i></p>
<p>Musical and Tonal Fundamentals</p> <p>___ Tone quality</p> <p>___ Intonation</p> <p>___ Dynamics, phrasing</p> <p>___ Response to conductor</p> <p>___ Confidence</p> <p>___ Expression</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p><i>Nice, healthy sound</i></p> <p><i>Try singing in 4 measure phrases</i></p> <p><i>Good job watching the director</i></p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Karen Bradley
Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating

SUPERIOR

Use no + or - in final rating

March 22, 2017 1:30 pm

Adjudicator: Aaron Penfield

Ensemble Name: Concert Choir

School: Western High School

City: Davie

No. of Singers: 110

School Enrollment:

Selections:

The Pasture

Stroope

Festival Sanctus

Leavitt

SATB

SATB

<p style="text-align: center;">Tone Quality</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td></td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td>Resonance</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Focus and Placement</td> </tr> <tr> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Breath Support</td> </tr> <tr> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td>Vowels</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Consonants</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td>Beauty and Freedom</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Register Adjustment</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Control</td> </tr> <tr> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Blend</td> </tr> </table>	1	2	3		—	+	—	Resonance	—	—	—	Focus and Placement	+	—	—	Breath Support	+	+	—	Vowels	—	—	—	Consonants	—	+	—	Beauty and Freedom	—	—	—	Register Adjustment	—	—	—	Control	+	—	—	Blend	Circle One: <div style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; line-height: 20px; margin: 2px auto;">A</div> <div style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; line-height: 20px; margin: 2px auto;">B</div> <div style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; line-height: 20px; margin: 2px auto;">C</div> <div style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; line-height: 20px; margin: 2px auto;">D</div> <div style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; line-height: 20px; margin: 2px auto;">E</div>	<p>Comments:</p> <p style="font-size: 1.2em;">Great unified tone. Excellent commitment to proper vowel formation. Be careful on "fast" words (out) that we still keep space and resonance.</p>
1	2	3																																								
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1	2	3																																								
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General Comments: (Include literature selection, appearance, misc.)

Good contrast in repertoire!

Signature of Adjudicator

Florida Vocal Association
Choral Performance

Final Rating
Superior

Use no + or - in final rating

March 22, 2017 1:30 pm
Adjudicator: Evan Powers

Ensemble Name: Concert Choir
School: Western High School
City: Davie
No. of Singers: 110
School Enrollment: 3,100

Selections:
The Pasture
Stroope
Festival Sanctus
Leavitt

SATB

SATB

<p>Tone Quality</p> <p>1 2 3</p> <p>___ ___ ___ Resonance ___ ___ ___ Focus and Placement ___ ___ ___ Breath Support ___ ___ ___ Vowels ___ ___ ___ Consonants ___ ___ ___ Beauty and Freedom ___ ___ ___ Register Adjustment ___ ___ ___ Control ___ ___ ___ Blend</p>	<p>Circle One:</p> <p><input checked="" type="radio"/> A B C D E</p>	<p>Comments:</p> <p>Please see recorded comments. Beautiful singing!</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>___ ___ ___ Intonation ___ ___ ___ Pitch accuracy ___ ___ ___ Rhythmic precision ___ ___ ___ Choral Balance ___ ___ ___ Stability of pulse ___ ___ ___ Entrances ___ ___ ___ Releases ___ ___ ___ Balance of accompaniments</p>	<p>Circle One:</p> <p><input checked="" type="radio"/> A B C D E</p>	<p>Comments:</p> <p>Fantastic prep work! Wonderful balance as well -- you go!!</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ ___ ___ Proper tempo ___ ___ ___ Phrasing, musical line ___ ___ ___ Dynamics ___ ___ ___ Style ___ ___ ___ Articulations ___ ___ ___ Dramatic effect ___ ___ ___ Expression ___ ___ ___ Interpretation ___ ___ ___ Response to conductor</p>	<p>Circle One:</p> <p><input checked="" type="radio"/> A B C D E</p>	<p>Comments:</p> <p>#1 Awesome phrasing is happening! Go even harder on syllabic stress in Latin. Every syllable deserves your attention. #1 Thank you for your attention to every dynamic written by the composer! Wonderful work! #2 Natural phrasing is happening throughout -- wonderful start! These phrases need to taper even more at the end and could use even more driven swells.</p>

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General Comments: (Include literature selection, appearance, misc.)

Fantastic performance! Thank you for your hard work and beautiful singing!

Evan Powers

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating

Superior

Use no + or - in final rating

March 22, 2017 1:30 pm

Adjudicator: John Weatherspoon

Ensemble Name: Concert Choir

School: Western High School

City: Davie

No. of Singers: 110

School Enrollment:

Selections:

The Pasture

Stroope

Festival Sanctus

Leavitt

SATB

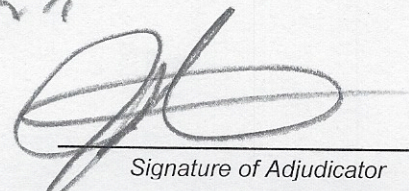
SATB

<p>Tone Quality</p> <p>1 2 3</p> <p>___ ___ ___ Resonance</p> <p>___ ___ ___ Focus and Placement</p> <p>___ ___ ___ Breath Support</p> <p>___ ___ ___ Vowels</p> <p>___ ___ ___ Consonants</p> <p>___ ___ ___ Beauty and Freedom</p> <p>___ ___ ___ Register Adjustment</p> <p>___ ___ ___ Control</p> <p>___ ___ ___ Blend</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments: Nice warm tone. Unforced. Use deep breathe to prep your entrance of Sanctus gentlemen!</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>___ ___ ___ Intonation</p> <p>___ ___ ___ Pitch accuracy</p> <p>___ ___ ___ Rhythmic precision</p> <p>___ ___ ___ Choral Balance</p> <p>___ ___ ___ Stability of pulse</p> <p>___ ___ ___ Entrances</p> <p>___ ___ ___ Releases</p> <p>___ ___ ___ Balance of accompaniments</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments: #ladie careful NOT to overpower the guys in the intro. It's marked D! 1 Mea: 4 7 guys are together. Should not sing the girls' melody.</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ ___ ___ Proper tempo</p> <p>___ ___ ___ Phrasing, musical line</p> <p>___ ___ ___ Dynamics</p> <p>___ ___ ___ Style</p> <p>___ ___ ___ Articulations</p> <p>___ ___ ___ Dramatic effect</p> <p>___ ___ ___ Expression</p> <p>___ ___ ___ Interpretation</p> <p>___ ___ ___ Response to conductor</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments: You have a good feel for moving through your phrase mostly. # think you could do even more. Know where you're going, breathe to support it and then do it.</p>

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General Comments: (Include literature selection, appearance, misc.)

Thank you for your song selections!



Signature of Adjudicator

7/16/07