

Florida Vocal Association
Choral Performance

Final Rating

Superior

Use no + or - in final rating

April 22, 2015 8:40 am

Adjudicator: Adam Potter

Ensemble Name: Select Women's Choir

School: Western High School

City: Davie

No. of Singers: 35

School Enrollment:

Selections:

My Very Heart

Laura Farnell

SSA

No Time

Susan Brumfield

SSA

Father William (from "Alice in Wonderland")

Irving Fine

SSA

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| <p style="text-align: center;">Tone Quality</p> <table style="width: 100%;"> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td></td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Resonance</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Focus and Placement</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Breath Support</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td>Vowels</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td>Consonants</td> </tr> <tr> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Beauty and Freedom</td> </tr> <tr> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Register Adjustment</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Control</td> </tr> <tr> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td>Blend</td> </tr> </table> | 1 | 2 | 3 | | — | — | — | Resonance | — | — | — | Focus and Placement | — | — | — | Breath Support | — | + | — | Vowels | — | + | — | Consonants | + | — | — | Beauty and Freedom | + | — | — | Register Adjustment | — | — | — | Control | + | + | + | Blend | <p>Circle One:</p> <p style="text-align: center; font-weight: bold;">A B C D E</p> | <p>Comments:</p> <p><i>In all three pieces, don't be afraid to explore a more "soloistic" sound at the louder dynamic levels. Breath support was somewhat under-energized throughout your performance. Having said that, the beauty of your soft singing was extraordinary, and your blend was truly superior. 😊</i></p> |
| 1 | 2 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Resonance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 | 2 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 | 2 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| — | — | — | Dramatic effect | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | + | — | Expression | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Interpretation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Response to conductor | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Bravo on a very fine performance. Such a pleasure to hear you this morning. Keep singing!

Adam A. Potter

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating

Superior

Use no + or - in final rating

April 22, 2015 8:40 am

Adjudicator: Dr. James Brown

Ensemble Name: Select Women's Choir

School: Western High School

City: Davie

No. of Singers: 35

School Enrollment: 3,200

Selections:

My Very Heart

Laura Farnell

SSA

No Time

Susan Brumfield

SSA

Father William (from "Alice in Wonderland")

Irving Fine


SSA

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 | 2 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| — | — | — | Consonants | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 | 2 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Proper tempo | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| — | — | — | Dynamics | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| — | — | — | Articulations | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| + | + | + | Dramatic effect | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| + | — | — | Expression | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| + | — | — | Interpretation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Response to conductor | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Wonderful work! Thank you for sharing!



Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating

Excellent

Use no + or - in final rating

April 22, 2015 8:40 am

Adjudicator: Dr. Jason Paulk

Ensemble Name: Select Women's Choir

School: Western High School

City: Davie

No. of Singers: 35

School Enrollment:

Selections:

My Very Heart

Laura Farnell

SSA

No Time

Susan Brumfield

SSA

Father William (from "Alice in Wonderland")

Irving Fine

SSA

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|---|---------------------------|--|---|---|---|--------------|---|---|---|------------------------|---|---|---|--------------------|---|---|---|----------------|---|---|---|--------------------|---|---|---|--------------------|---|---|---|---------------------|---|---|---|---------------------------|----------------|--|---|-----------------------|----------------|--|--|
| <p style="text-align: center;">Tone Quality</p> <table style="width: 100%;"> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td></td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Resonance</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Focus and Placement</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Breath Support</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Vowels</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Consonants</td> </tr> <tr> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td>Beauty and Freedom</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Register Adjustment</td> </tr> <tr> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td>Control</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td>Blend</td> </tr> </table> | 1 | 2 | 3 | | — | — | — | Resonance | — | — | — | Focus and Placement | — | — | — | Breath Support | — | — | — | Vowels | — | — | — | Consonants | + | + | — | Beauty and Freedom | — | — | — | Register Adjustment | + | + | + | Control | — | + | + | Blend | Circle One: | A (B) C D E | Comments: Beautiful performance this morning! I love your consistency of tone between each section. You do so many things well. #123 Clear communication & direction! more resonance & energy in vocal sounds. Experiment w/ the top end of dynamic range |
| 1 | 2 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Resonance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Focus and Placement | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Breath Support | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Vowels | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Consonants | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| + | + | — | Beauty and Freedom | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Register Adjustment | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| + | + | + | Control | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | + | + | Blend | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p style="text-align: center;">Technical Preparation</p> <table style="width: 100%;"> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td></td> </tr> <tr> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Intonation</td> </tr> <tr> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Pitch accuracy</td> </tr> <tr> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td>Rhythmic precision</td> </tr> <tr> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Choral Balance</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Stability of pulse</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Entrances</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Releases</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Balance of accompaniments</td> </tr> </table> | 1 | 2 | 3 | | + | — | — | Intonation | + | — | — | Pitch accuracy | + | + | — | Rhythmic precision | + | — | — | Choral Balance | — | — | — | Stability of pulse | — | — | — | Entrances | — | — | — | Releases | — | — | — | Balance of accompaniments | Circle One: | (A) B C D E | Comments: Well prepared & performed! #3 - tuning at the end seems related to lack of breath flow. Use more spinning air. | | | | |
| 1 | 2 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| + | — | — | Intonation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| + | — | — | Pitch accuracy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| + | + | — | Rhythmic precision | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| + | — | — | Choral Balance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Stability of pulse | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Entrances | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Releases | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Balance of accompaniments | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p style="text-align: center;">Musical Effect</p> <table style="width: 100%;"> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td></td> </tr> <tr> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td>Proper tempo</td> </tr> <tr> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td>Phrasing, musical line</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Dynamics</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Style</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Articulations</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Dramatic effect</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Expression</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Interpretation</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Response to conductor</td> </tr> </table> | 1 | 2 | 3 | | + | + | + | Proper tempo | + | + | + | Phrasing, musical line | — | — | — | Dynamics | — | — | — | Style | — | — | — | Articulations | — | — | — | Dramatic effect | — | — | — | Expression | — | — | — | Interpretation | — | — | — | Response to conductor | Circle One: | A (B) C D E | Comments: Beautiful. But I would really like to hear a wider expressive/dynamic range. |
| 1 | 2 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| + | + | + | Proper tempo | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| + | + | + | Phrasing, musical line | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Dynamics | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Style | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Articulations | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Dramatic effect | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Expression | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Interpretation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — | — | — | Response to conductor | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Excellent repertoire! I love Father William. Great job, pianist!

Signature of Adjudicator