

Florida Vocal Association
Choral Performance

Final Rating

Excellent

Use no + or - in final rating

April 30, 2013 8:40 am

Adjudicator: Dr. Cara Tasher

Ensemble Name: Concert Choir

School: Western High School

City: Davie

No. of Singers: 140

School Enrollment:

Selections:

Erev Shel Shoshanim

arr. Klebanow

SATB

John the Revelator

arr. Caldwell/Ivory

SATB

2 TBD Gantrop
TBD

SATB

Tone Quality			Circle One:	Comments:
1	2	3		
___	___	___	A B C D E	Warm fluffy sound. 1 put the breath into tempo & then move the phrase along. Shape it. 2 English is very tough to sing in & you did a great job enjoy the sound & feel of each consonant to ensure intelligibility as well as emotional connection for the audience (voiced consonant (GO D) must be overdone with use of shadow vowel (Heaven) NUT. Touch in ME as opposed to "touching me"
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
Technical Preparation			B A C D E	Great focus - Excellent Preparation. Please commend your singers really dig in to the b7 (i.e. m 42 the Bb) to make it (super "Not a leading tone") M. 54 Tenor is TOTALLY overbalanced in this section - Make sure you can always
1	2	3		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
Musical Effect			B A C D E	Comments: Thank you! 1st Hebrew song I've heard in 5 days of Judging State! (one woman's choir did At Sh'l'oshah, but still.) 1 - Beautiful finish. bring even more overtones via showing some teeth on the last vowel. 2 - More dynamic variety can be encouraged. 3 - They OBVIOUSLY LOVE this piece - Great selection! Very well performed
1	2	3		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Very impressive number on stage - even though you waited for what seemed like forever - you started professional, didn't talk (which would have been a great temptation) you all did a beautiful job - especially considering your limited rehearsal time together

[Signature]
Signature of Adjudicator

Florida Vocal Association
Choral Performance

Final Rating

EXCELLENT

Use no + or - in final rating

April 30, 2013 8:40 am

Adjudicator: Dr. Beth Gibbs

Dr. Tim Snyder

Selections:

Erev Shel Shoshanim

arr. Klebanow

SATB

John the Revelator

arr. Caldwell/Ivory

SATB

TBD

TBD

SATB

Ensemble Name: Concert Choir

School: Western High School

City: Davie

No. of Singers: 140

School Enrollment: 3,100

Tone Quality 1 2 3 <u>+</u> <u>+</u> <u>+</u> Resonance _____ Focus and Placement _____ Breath Support _____ Vowels _____ Consonants _____ Beauty and Freedom _____ Register Adjustment _____ Control _____ Blend	Circle One: A (B) C D E	Comments: #1 - m. 25, ETC. BASSES BE SURE TO KEEP THIS WELL SUPPORTED, OPEN & RELAXED. FANTASTIC VOWEL CONCEPT & CONSISTENTLY SO. BRAVO #2 m. 35 - 38 - MEN STRIVE TOWARDS A ROUNDER EMBOUCHURE ON "ME" - D ROUNDER & RELAXED LIPS. SOUND IS FREE, RELAXED AND HEALTHY. BRAVO!
Technical Preparation 1 2 3 _____ Intonation _____ Pitch accuracy _____ Rhythmic precision _____ Choral Balance <u>+</u> <u>+</u> <u>+</u> Stability of pulse _____ Entrances _____ Releases _____ Balance of accompaniments	Circle One: (A) B C D E	Comments: #2 - INTONATION SOUND AND LOCKED IN WITH JUST A FEW EXCEPTIONS IN #2 SEE FG m. 10 AG m. 26 B# m. 30. A TECHNICALLY SUPERB & WELL-REHEARSED PERFORMANCE
Musical Effect 1 2 3 <u>+</u> <u>+</u> <u>+</u> Proper tempo _____ Phrasing, musical line _____ Dynamics _____ Style _____ Articulations _____ Dramatic effect _____ Expression _____ Interpretation _____ Response to conductor	Circle One: A (B) C D E	Comments: #1 - NICE PHRASING WORK - ELEGANT SHAPE, APPROACH AND DEPARTURE m. 18 - LOVELY DYNAMIC SHIFT pp. 6 - 7 - FANTASTIC LONG CRESC. HERE CONTROLLED & BEAUTIFUL. #3 - EQUINE - BRAVO!

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General Comments: (Include literature selection, appearance, misc.)

Sharp-Looking Group; Except for the Gentleman in Tennis Shoes, "FANTASTIC TO SEE YOUR NUMBERS, CONGRATULATIONS!"

Highly Communicative Sensitive & Musical Performance! Congratulations

T. Snyder
Signature of Adjudicator

Florida Vocal Association
Choral Performance

Final Rating

E

Use no + or - in final rating

April 30, 2013 8:40 am

Adjudicator: Dr. Trent Brown

Ensemble Name: Concert Choir

School: Western High School

City: Davie

No. of Singers: 140

School Enrollment: 3,100

Selections:

Erev Shel Shoshanim

arr. Klebanow

John the Revelator

arr. Caldwell/Ivory

TBD

TBD

SATB

SATB

SATB

Tone Quality 1 2 3 _____ Resonance _____ Focus and Placement _____ <u>Breath Support</u> _____ Vowels _____ Consonants _____ Beauty and Freedom _____ Register Adjustment _____ Control _____ Blend	Circle One: A B C D E	Comments: Use breath support in a way that focuses on lots of exhalation. Focus tone to a point, & keep out of back of throat. It is important to stay open in throat, but tone focus needs point to A) capitalize on overtones & B) protect integrity of intonation. Instead of thinking of tone in back of throat, think through to mask for more focus. Sing through releases. Some ends of phrases lose breath support.
Technical Preparation 1 2 3 _____ Intonation _____ Pitch accuracy _____ Rhythmic precision _____ Choral Balance _____ Stability of pulse _____ Entrances _____ Releases _____ Balance of accompaniments	Circle One: A B C D E	Comments: I think a more focused tone could help you with some of the intonation. You had lots of great moments of balance. Use these successes to inform the moments like Gauthrope, m. 49-58.
Musical Effect 1 2 3 _____ Proper tempo _____ Phrasing, musical line _____ Dynamics _____ Style _____ Articulations _____ Dramatic effect _____ Expression _____ Interpretation _____ Response to conductor	Circle One: A B C D E	Comments: Staying connected to a sporadic breath will give you more ability to shape expressive elements. I think you were a bit timid today. Experiment! You are good musicians with a great leader!

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General Comments: (Include literature selection, appearance, misc.)

Even though you are sandwiched on stage, still stand tall. Some of your support was lost in your lack of elevated alignment.

Signature of Adjudicator

Florida Vocal Association
Choral Performance

Final Rating

Clinic

Use no + or - in final rating

April 30, 2013 8:40 am

Adjudicator: Dr. Kelly Miller

Ensemble Name: Concert Choir

School: Western High School

City: Davie

No. of Singers: 140

School Enrollment: 3,100

Selections:

Erev Shel Shoshanim

arr. Klebanow

SATB

John the Revelator

arr. Caldwell/Ivory

SATB

TBD

TBD

SATB

Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend	Circle One: A B C D E	Comments: #1 Re-energize vowels on long notes M. 34 #2 Word & syllabic stress Consonants → modify vowels in passaggio M. 19
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments	Circle One: A B C D E	Comments: Very relaxed - nice tempo #3 "First consonants" more articulation movement w/ clapping - earlier
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: A B C D E	Comments:

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General Comments: (Include literature selection, appearance, misc.)

Kelly Miller
Signature of Adjudicator