

*Florida Vocal Association*  
Choral Performance

Final Rating  
*Super*

Use no + or - in final rating

April 20, 2017 8:20 am  
Adjudicator: Dr. Jose Rivera

Ensemble Name: Concert Choir  
School: Western High School  
City: Davie  
No. of Singers: 106  
School Enrollment: *Dr. Jose Rivera*

**Selections:**  
*Festival Sanctus* SATB  
*Leavitt*  
*The Pasture*  
*Stroope* SATB  
*Dies Irae from Requiem, K. 626*  
*Mozart, ed. Liebergen* SATB

<p><b>Tone Quality</b></p> <p>1 2 3</p> <p>___ Resonance</p> <p>___ Focus and Placement</p> <p>___ Breath Support</p> <p>___ Vowels</p> <p>___ Consonants</p> <p>___ Beauty and Freedom</p> <p>___ Register Adjustment</p> <p>___ Control</p> <p>___ Blend</p>	<p>Circle One:</p> <p><b>A</b></p> <p><b>B</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p>	<p>Comments:</p> <p><i>Naturally placed vocal!</i></p> <p><i>Nicely formed vowels - continue to work for pure open and energized tone!</i></p> <p><i>Sopranos - energize breath support (see comment)</i></p> <p><i>Baritone - Evidence of great teaching of fundamental voice production</i></p> <p><i>Men - Great job - more use nose consonants with relaxed opened vowels</i></p>
<p><b>Technical Preparation</b></p> <p>1 2 3</p> <p>___ Intonation</p> <p>___ Pitch accuracy</p> <p>___ Rhythmic precision</p> <p>___ Choral Balance</p> <p>___ Stability of pulse</p> <p>___ Entrances</p> <p>___ Releases</p> <p>___ Balance of accompaniments</p>	<p>Circle One:</p> <p><b>A</b></p> <p><b>B</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p>	<p>Comments:</p> <p><i>Careful you are not rushing (Dies Irae)</i></p> <p><i>continue to</i></p> <p><i>See (recording)</i></p>
<p><b>Musical Effect</b></p> <p>1 2 3</p> <p>___ Proper tempo</p> <p>___ Phrasing, musical line</p> <p>___ Dynamics</p> <p>___ Style</p> <p>___ Articulations</p> <p>___ Dramatic effect</p> <p>___ Expression</p> <p>___ Interpretation</p> <p>___ Response to conductor</p>	<p>Circle One:</p> <p><b>A</b></p> <p><b>B</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p>	<p>Comments:</p> <p><i>Savely selections! Good tempos!</i></p> <p><i># Prepare phrases with low breath energy</i></p> <p><i>You are on the right track! Proud of you and your students!</i></p> <p><i>(See/hear recording!!)</i></p>

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General Comments: (Include literature selection, appearance, misc.)

*It was a pleasure to listen to your fine performance today! Wishing you all the Best!*

*[Signature]*  
Signature of Adjudicator



# Florida Vocal Association Choral Performance

Final Rating

Excellent

Use no + or - in final rating

## Selections:

*Festival Sanctus*

Leavitt

SATB

*The Pasture*

Stroope

SATB

*Dies Irae from Requiem, K. 626*

Mozart, ed. Liebergen

SATB

April 20, 2017 8:20 am

Adjudicator: Dr. Steven Hinkle

Ensemble Name: Concert Choir

School: Western High School

City: Davie

No. of Singers: 106

School Enrollment:

<p style="text-align: center;"><b>Tone Quality</b></p> <table style="width: 100%;"> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td></td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Resonance</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Focus and Placement</td> </tr> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;">+</td> <td style="text-align: center;">—</td> <td>Breath Support</td> </tr> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Vowels</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Consonants</td> </tr> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;">+</td> <td style="text-align: center;">✓</td> <td>Beauty and Freedom</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Register Adjustment</td> </tr> <tr> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Control</td> </tr> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;">+</td> <td style="text-align: center;">✓</td> <td>Blend</td> </tr> </table>	1	2	3		—	—	—	Resonance	—	—	—	Focus and Placement	✓	+	—	Breath Support	✓	—	—	Vowels	—	—	—	Consonants	✓	+	✓	Beauty and Freedom	—	—	—	Register Adjustment	—	—	—	Control	✓	+	✓	Blend	<p>Circle One:</p> <p><b>A</b></p> <p><b>B</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p>	<p>Comments:</p> <p><i>Sanctus! Focus on creating a richer sound. Your students sound young, but are able to have a older sound.</i></p> <p><i>Pasture! Great balance with the men. Have more lifted space in the back. Beautiful vision at the end.</i></p> <p><i>Dies Irae! More attack at the beginning. Also the vowel E goes a bit flat. Also more consonants &amp; diaphragm usage for accents.</i></p>
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Signature of Adjudicator

7/16/07



*Florida Vocal Association*  
Choral Performance

Final Rating

*Excellent*

Use no + or - in final rating

April 20, 2017 8:20 am

Adjudicator: Damon Dandridge

Ensemble Name: Concert Choir

School: Western High School

City: Davie

No. of Singers: 106

School Enrollment:

**Selections:**

*Festival Sanctus*

Leavitt

SATB

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*Dies Irae from Requiem, K. 626*

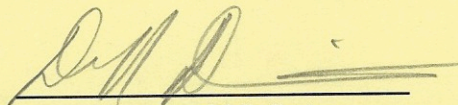
Mozart, ed. Liebergen

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<p style="text-align: center;"><b>Technical Preparation</b></p> <p>1   2   3</p> <p>___ ___ ___ Intonation</p> <p>___ ___ ___ Pitch accuracy</p> <p>___ ___ ___ Rhythmic precision</p> <p>___ ___ ___ Choral Balance</p> <p>___ ___ ___ Stability of pulse</p> <p>___ ___ ___ Entrances</p> <p>___ ___ ___ Releases</p> <p>___ ___ ___ Balance of accompaniments</p>	<p>Circle One:</p> <p><b>A</b></p> <p><b>(B)</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p>	<p>Comments:</p> <p><i>Entrances should have centered &amp; focused.</i></p> <p><i>Be sure everyone is coming in together</i></p>
<p style="text-align: center;"><b>Musical Effect</b></p> <p>1   2   3</p> <p>___ ___ ___ Proper tempo</p> <p>___ ___ ___ Phrasing, musical line</p> <p>___ ___ ___ Dynamics</p> <p>___ ___ ___ Style</p> <p>___ ___ ___ Articulations</p> <p>___ ___ ___ Dramatic effect</p> <p>___ ___ ___ Expression</p> <p>___ ___ ___ Interpretation</p> <p>___ ___ ___ Response to conductor</p>	<p>Circle One:</p> <p><b>(A)</b></p> <p><b>B</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p>	<p>Comments:</p> <p><i>#1 - More syllabic stress on "Dei", "tue", "Deo"</i></p>

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