

Florida Vocal Association
Choral Performance

Final Rating

E

Use no + or - in final rating

April 19, 2017 7:00 pm

Adjudicator: Dr. Trent Brown

Ensemble Name: Western Singers
School: Western High School
City: Davie
No. of Singers: 50
School Enrollment:

Selections:

Cantate Domino in B-flat
Ko Matsushita
The Seal Lullaby
Whitacre
Berusa er!
Källman

SATB

SATB

SATB

Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend	Circle One: A B C D E	Comments: Good open sound, + there is a lot of energy in your singing. Use your openness to better manipulate register shifts. Can you create distinct colors for each piece? You really sing in Källman. Use that intensity to
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments	Circle One: A B C D E	Comments: Some register issues, + occasional poor onset brings a few pitch blemishes overall, good balance! A few spots here/there
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: A B C D E	Comments: Very attentive tempo in #1 + 2. + 3. Hide some comments on tape. Overall, use each P in Whitacre to either < or >. Then connect it. Try to avoid bubbles in dynamic

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Great work!

Signature of Adjudicator

Florida Vocal Association
Choral Performance

Final Rating
Excellent

Use no + or - in final rating

April 19, 2017 7:00 pm

Adjudicator: Dr. Jessica Napoles

Ensemble Name: Western Singers
School: Western High School
City: Davie
No. of Singers: 50
School Enrollment:

Selections:

Cantate Domino in B-flat
Ko Matsushita
The Seal Lullaby
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Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend	Circle One: A B C D E	Comments: <i>I'd love to hear more space in the tone. Before each phrase, anticipate the highest note and make sure you are creating enough space in the back of the mouth for that note. That way it doesn't surprise you when it comes.</i>
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments	Circle One: A B C D E	Comments: <i>Very well prepared. Nicely done!</i>
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: A B C D E	Comments: <i>I'd like to hear more phrasing rather than note-to-note metronomic execution. Make sure all have forward motion and direction. Challenge yourselves to ensure no 2 notes carry equal weight.</i>

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General Comments: (Include literature selection, appearance, misc.)

J. Napoles

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating

Excellent

Use no + or - in final rating

April 19, 2017 7:00 pm

Adjudicator: Dr. Steven Hinkle

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 50

School Enrollment:

Selections:

Cantate Domino in B-flat

Ko Matsushita

SATB

The Seal Lullaby

Whitacre

SATB

Berusa er!

Källman

SATB

Tone Quality <table style="width: 100%;"> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td></td> </tr> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓+</td> <td style="text-align: center;">+</td> <td>Resonance</td> </tr> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓+</td> <td style="text-align: center;">✓+</td> <td>Focus and Placement</td> </tr> <tr> <td style="text-align: center;">✓+</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Breath Support</td> </tr> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓+</td> <td>Vowels</td> </tr> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓+</td> <td style="text-align: center;">✓+</td> <td>Consonants</td> </tr> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Beauty and Freedom</td> </tr> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Register Adjustment</td> </tr> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓+</td> <td style="text-align: center;">—</td> <td>Control</td> </tr> <tr> <td style="text-align: center;">✓+</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> <td>Blend</td> </tr> </table>	1	2	3		✓	✓+	+	Resonance	✓	✓+	✓+	Focus and Placement	✓+	—	—	Breath Support	✓	✓	✓+	Vowels	✓	✓+	✓+	Consonants	✓	—	—	Beauty and Freedom	✓	—	—	Register Adjustment	✓	✓+	—	Control	✓+	—	—	Blend	Circle One: A (B) C D E	Comments: <i>Continue to work on their vowels placement. Make sure are discipline to have more of a unified sound.</i>
1	2	3																																								
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1	2	3																																								
+	—	—	Proper tempo																																							
✓	✓+	+	Phrasing, musical line																																							
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