

Florida Vocal Association
Choral Performance

Final Rating

Excellent

Use no + or - in final rating

April 20, 2017 9:40 am

Adjudicator: Dr. Steven Hankle

Ensemble Name: Women's & Treble Choir

School: Western High School

City: Davie

No. of Singers: 33

School Enrollment:

Selections:

Love is a Rain of Diamonds

Gwyneth Walker

SSA

Lineage

Andrea Ramsey

SSA

Fences

André Thomas

SSA

Tone Quality		Circle One:	
<div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> 123 </div> <div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> </div> <div style="width: 70%;"> Resonance Focus and Placement Breath Support Vowels Consonants Beauty and Freedom Register Adjustment Control Blend </div> </div>		A B C D E	Comments:
<div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> 123 </div> <div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> </div> <div style="width: 70%;"> Intonation Pitch accuracy Rhythmic precision Choral Balance Stability of pulse Entrances Releases Balance of accompaniments </div> </div>		A B C D E	Comments: 2nd piece - As they are solo focus on not letting the vowel change which affects the intonation / More flowing air to the end of the phrasing to keep intonation up. Your solos + did a wonderful job! 3rd piece - make sure all the releases are together / the last 5 measures
<div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> 123 </div> <div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> <div style="display: flex; justify-content: space-between;"> ✓✓✓ </div> </div> <div style="width: 70%;"> Proper tempo Phrasing, musical line Dynamics Style Articulations Dramatic effect Expression Interpretation Response to conductor </div> </div>		A B C D E	Comments: 1st piece mm 39 five more press on the first note & less on the second mm 53 & 67. more accents using the diaphragm 3rd piece - Great transitions to mm 82

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating
Excellent

Use no + or - in final rating

April 20, 2017 9:40 am

Adjudicator: Dr. Jose Rivera

Ensemble Name: Women's & Treble Choir

School: Western High School

City: Davie

No. of Singers: 33

School Enrollment:

Selections:

Love is a Rain of Diamonds

Gwyneth Walker

SSA

Lineage

Andrea Ramsey

SSA

Fences

André Thomas

SSA

<p>Tone Quality</p> <p>1 2 3</p> <p><input checked="" type="checkbox"/> Resonance</p> <p><input checked="" type="checkbox"/> Focus and Placement</p> <p><input checked="" type="checkbox"/> Breath Support</p> <p><input checked="" type="checkbox"/> Vowels</p> <p><input checked="" type="checkbox"/> Consonants</p> <p><input checked="" type="checkbox"/> Beauty and Freedom</p> <p><input checked="" type="checkbox"/> Register Adjustment</p> <p><input checked="" type="checkbox"/> Control</p> <p><input checked="" type="checkbox"/> Blend</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p style="font-size: 1.2em;"><i>Beautiful voices!</i></p> <p style="font-size: 1.2em;"><i>See Comment - Ready</i></p>
<p>Technical Preparation</p> <p>1 2 3</p> <p><input checked="" type="checkbox"/> Intonation</p> <p><input checked="" type="checkbox"/> Pitch accuracy</p> <p><input checked="" type="checkbox"/> Rhythmic precision</p> <p><input checked="" type="checkbox"/> Choral Balance</p> <p><input checked="" type="checkbox"/> Stability of pulse</p> <p><input checked="" type="checkbox"/> Entrances</p> <p><input checked="" type="checkbox"/> Releases</p> <p><input checked="" type="checkbox"/> Balance of accompaniments</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p style="font-size: 1.2em;"><i>You are very committed to the music!</i></p> <p style="font-size: 1.2em;"><i>See (Ready)</i></p>
<p>Musical Effect</p> <p>1 2 3</p> <p><input checked="" type="checkbox"/> Proper tempo</p> <p><input checked="" type="checkbox"/> Phrasing, musical line</p> <p><input checked="" type="checkbox"/> Dynamics</p> <p><input checked="" type="checkbox"/> Style</p> <p><input checked="" type="checkbox"/> Articulations</p> <p><input checked="" type="checkbox"/> Dramatic effect</p> <p><input checked="" type="checkbox"/> Expression</p> <p><input checked="" type="checkbox"/> Interpretation</p> <p><input checked="" type="checkbox"/> Response to conductor</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p style="font-size: 1.2em;"><i>#1 start by all voices Blending into 1 voice</i></p> <p style="font-size: 1.2em;"><i>ensemble literature</i></p> <p style="font-size: 1.2em;"><i>Ready</i></p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Thank you for your lovely performance

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating

Superior

Use no + or - in final rating

April 20, 2017 9:40 am

Adjudicator: Damon Dandridge

Ensemble Name: Women's & Treble Choir

School: Western High School

City: Davie

No. of Singers: 33

School Enrollment:

Selections:

Love is a Rain of Diamonds

Gwyneth Walker

SSA

Lineage

Andrea Ramsey

SSA

Fences

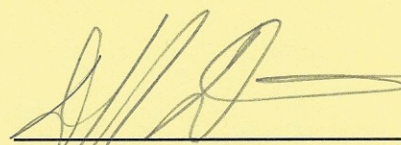
André Thomas

SSA

<p>Tone Quality</p> <p>1 2 3</p> <p>___ ___ ___ Resonance</p> <p>___ ___ ___ Focus and Placement</p> <p>___ - ___ Breath Support</p> <p>___ ___ ___ Vowels</p> <p>___ ___ - Consonants</p> <p>___ ___ ___ Beauty and Freedom</p> <p>___ ___ ___ Register Adjustment</p> <p>___ ___ ___ Control</p> <p>___ ___ ___ Blend</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>#2 - Overall tone needs more support</p> <p>#3 - More consonants</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>___ ___ ___ Intonation</p> <p>___ ___ ___ Pitch accuracy</p> <p>___ ___ ___ Rhythmic precision</p> <p>___ ___ ___ Choral Balance</p> <p>___ ___ ___ Stability of pulse</p> <p>___ ___ ___ Entrances</p> <p>___ ___ ___ Releases</p> <p>___ ___ ___ Balance of accompaniments</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>#1 - m.b.l drums need to be softer. Can't hear the split in the altos</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ ___ ___ Proper tempo</p> <p>___ ___ ___ Phrasing, musical line</p> <p>___ ___ ___ Dynamics</p> <p>___ ___ ___ Style</p> <p>___ ___ ___ Articulations</p> <p>___ ___ ___ Dramatic effect</p> <p>___ ___ ___ Expression</p> <p>___ ___ ___ Interpretation</p> <p>___ ___ ___ Response to conductor</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>#3 - could use more syllabic stress; tension & release</p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)



Signature of Adjudicator

7/16/07