

Florida Vocal Association  
Choral Performance

Final Rating  
*Superior*

Use no + or - in final rating

March 9, 2018 2:00 pm  
Adjudicator: Kendall Kline

Ensemble Name: Concert Choir  
School: Western High School  
City: Davie  
No. of Singers: 118  
School Enrollment:

Selections:  
TBD  
TBD  
TBA  
TBA

SATB  
SATB

<p><b>Tone Quality</b></p> <p>1 2 3 ++ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ++ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend</p>	<p>Circle One: A B C D E</p>	<p>Comments: Resonant, vibrant tone with good energy! Great start on tall vowels - in Sop/Alto. Men need to match that openness to help blend + balance of choir. Don't be afraid to over-articulate diction in #2 - you have a good start.</p>
<p><b>Technical Preparation</b></p> <p>1 2 3 ++ Intonation ++ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ++ Releases ++ Balance of accompaniments</p>	<p>Circle One: A B C D E</p>	<p>Comments: Wonderful entrance gentlemen! Really shape those phrases much more and stretch those vowels on long tones. Even more careful balance as altos enter - Great focus during piano interludes - Magical entrance on [E]! #2 Outstanding contrast in style and tempo. Your preparation is</p>
<p><b>Musical Effect</b></p> <p>1 2 3 + Proper tempo + Phrasing, musical line + Dynamics + Style + Articulations + Dramatic effect ___ Expression ++ Interpretation ++ Response to conductor</p>	<p>Circle One: A B C D E</p>	<p>Comments: evident. Thank you for your hard work and you had good control throughout. Wanted you to spring those words right off the page! You are ready to take it to the next level with more careful attention to dynamics. pg 33 "Percussive" = Now! well-done -</p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Great to see so many ladies and gentlemen on stage! your school was well represented today

*Kendall Kline*  
Signature of Adjudicator

Florida Vocal Association  
Choral Performance

Final Rating  
*Super*  
Use no + or - in final rating

March 9, 2018 2:00 pm  
Adjudicator: Todd Peterson

Ensemble Name: Concert Choir  
School: Western High School  
City: Davie  
No. of Singers: 118  
School Enrollment:

Selections:  
TBD  
TBD SATB  
TBA  
TBA SATB

<p><b>Tone Quality</b></p> <p>1 2 3</p> <p><i>FF</i> Resonance <i>FF</i> Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment <i>+</i> Control <i>+</i> Blend</p>	<p>Circle One: <b>A</b> B C D E</p>	<p>Comments: <i>Excellent tone production. #1 great choice to build tone and spin. Overall great placement and control. Don't worry in #2 where you breathe the instrument. Low Basses get that full low tuba sound. Prep work your breath more in #1 so initial text sound is as good as the rest.</i></p>
<p><b>Technical Preparation</b></p> <p>1 2 3</p> <p>___ Intonation ___ Pitch accuracy <i>+</i> Rhythmic precision <i>+</i> Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments</p>	<p>Circle One: <b>A</b> B C D E</p>	<p>Comments: <i>Well prepared. The balance in #1 needed for #2 so maybe they will move them down from back and place more forward in formation. Be careful for offbeat drops getting off in #2</i></p>
<p><b>Musical Effect</b></p> <p>1 2 3</p> <p>___ Proper tempo ___ Phrasing, musical line ___ Dynamics <i>+</i> Style ___ Articulations <i>+</i> Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor</p>	<p>Circle One: <b>A</b> <b>B</b> C D E</p>	<p>Comments: <i>Great energy brought in #2, bring the tone intensity to the slower #1 which needs it too! Lots more to go with &lt;&gt; in #1 Be subtle</i></p>

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General Comments: (Include literature selection, appearance, misc.)  
*Good SSATB but there is don't spread men too far. Good selection, just be careful lots of*  
*Thank you for your performance today. Keep singing!*

*T. Peterson*  
Signature of Adjudicator

Florida Vocal Association  
Choral Performance

Final Rating  
*Superior*

Use no + or - in final rating

March 9, 2018 2:00 pm  
Adjudicator: Scott Houchins

**Selections:**

TBD  
TBD SATB  
TBA  
TBA SATB

Ensemble Name: Concert Choir  
School: Western High School  
City: Davie  
No. of Singers: 118  
School Enrollment:

<p><b>Tone Quality</b></p> <p>1 2 3</p> <p>___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend</p>	<p>Circle One: <b>A</b> B C D E</p>	<p>Comments: <i>Well-supported tone - nice, tall vowels</i> <i>#1 - 'für uns' - different vowels - Be careful</i> <i>Use <sup>crisp</sup> consonants to communicate a text &amp; <u>lection</u></i></p>
<p><b>Technical Preparation</b></p> <p>1 2 3</p> <p>___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments</p>	<p>Circle One: <b>A</b> B C D E</p>	<p>Comments: <i>Good work here.</i> <i>You have all the basic tools, now do more!</i> <i>Keep working!</i></p>
<p><b>Musical Effect</b></p> <p>1 2 3</p> <p><b>+</b> ___ Proper tempo ___ Phrasing, musical line <b>-</b> ___ Dynamics ___ Style <b>-</b> ___ Articulations <b>-</b> ___ Dramatic effect <b>-</b> ___ <u>Expression</u> ___ Interpretation ___ Response to conductor</p>	<p>Circle One: A <b>B+</b> C D E</p>	<p>Comments: <i>#1 - &lt; &gt; w/ phrases. Watch dynamic</i> <i>Use wide dynamic contrast to communicate MTD - come in a bit louder</i> <i>emotion of piece + or create excitement + energy</i> <i>#2</i> <i>#1 - More emphasis on p notes</i> <i>#2 - Show excitement on your faces!</i> <i>#2 - This piece could be so much more exciting - I was left wanting more</i></p>

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General Comments: (Include literature selection, appearance, misc.)

*Thank you for scoring today!*

*B*

*[Signature]*  
Signature of Adjudicator

Florida Vocal Association  
Choral Sight-Reading

Final Rating  
**Superior**  
Use no + or - in final rating

March 9, 2018 2:00 pm  
Adjudicator: Eric Keiper

Ensemble Name: Concert Choir  
School: Western High School  
City: Davie  
No. of Singers: 118  
School Enrollment:

**Concert Selections:**

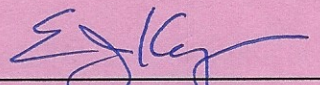
Verleih uns Frieden gnädiglich  
Mendelssohn SATB  
John the Revelator  
arr. Caldwell & Ivory SATB

<p><b>Rhythmic Execution</b></p> <p>+ Stability of pulse and beat + Note Values + Rest Values + Articulations + Syncopation ___ Feeling of Meter</p> <p style="text-align: right;">3</p>	<p>Circle One: <b>A</b> B C D E</p>	<p>Comments:</p> <p>Very well executed rhythms I would try taking a bit quicker tempo to get a better feeling of meter.</p>
<p><b>Melodic and Harmonic Accuracy</b></p> <p>___ Interval accuracy ___ Sense of tonality ___ Choral Balance ___ Chromatic alterations ___ Melodic direction</p> <p style="text-align: right;">27</p>	<p>Circle One: <b>A</b> B C D E</p>	<p>Comments:</p> <p>More things just a bit to get more a feeling of phrasing.</p>
<p><b>Musical and Tonal Fundamentals</b></p> <p>+ Tone quality + Intonation ___ Dynamics, phrasing + Response to conductor ___ Confidence ___ Expression</p>	<p>Circle One: <b>A</b> B C D E</p>	<p>Comments:</p> <p>Excellent sense of pitch. Beautiful tone.</p>

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General Comments: (Include literature selection, appearance, misc.)

What a pleasure to see so many of you today. Thank you for sharing your talents today.

  
Signature of Adjudicator