

Florida Vocal Association
Choral Performance

Final Rating
Super

Use no + or - in final rating

March 9, 2018 1:15 pm

Adjudicator: Todd Peterson

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 45

School Enrollment:

Selections:

J'entends le moulin

arr. Patriquin

Lunar Lullaby

J. Narverud

SATB

SATB

Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend	Circle One: A B C D E	Comments: Some great things going on in your singing. #2 brought that out today your sound was well placed and showed your ability. Nice forward spring. To B let's get more resonance and depth of a whole to your sound. Thank you all for not pushing your sound but keeping it free.
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments	Circle One: A B C D E	Comments: Overall great job preparing your pieces. Bring out the vocal percussion rhythm in #1 give them the balance w/ vocals. In #2 the divisi parts we lose parts. Be careful not to spread sections too thin so they can't balance the group. Need especially the low bass in #2 divisi.
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: A B C D E	Comments: Excellent energy and vitality in #1. Could be slightly more explosive with spoken H-gate to make them pop. #2 mp's truly soft so don't have to stretch for f. Keep the sway in this meter throughout so we always have good word stress.

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General Comments: (Include literature selection, appearance, misc.)

Make sure you thank Michael for #1
Keep SATB list change #2 if go to state not enough to balance

Good work today! Thank you
for singing. All the best!

[Signature]

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

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March 9, 2018 1:15 pm

Adjudicator: Scott Houchins

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 45

School Enrollment:

Selections:

J'entends le moulin

arr. Patriquin

Lunar Lullaby

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Tone Quality			Circle One:	Comments:
1	2	3		
___	___	___	A B C D E	Generally solid tone. Well-supported. Nice approach to taller vowels - Becomes but Use crisp consonants to help communicate texts. #2 - Watch out for over singing at louder dynamics - the pitch & tone get distorted.
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
Technical Preparation			Circle One:	Comments:
1	2	3		
___	___	___	A B C D E	Nice work #1 - Watch "nasal" consonants, like "moulin" don't pronounce N Spend a little more time w/ French #2 - Serenade. Some very nice moments.
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
Musical Effect			Circle One:	Comments:
1	2	3		
___	___	___	A B C D E	Musical performance, choir! #1 - Fun - Careful not to let it get away from you. ex. Clois on 4.200 toners! #2 - Play w/ tempo more - take your time. Watch
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		

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General Comments: (Include literature selection, appearance, misc.)

Nice job today, choir!

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

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March 9, 2018 1:15 pm

Adjudicator: Kendall Kline

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 45

School Enrollment:

Selections:

J'entends le moulin

arr. Patriquin

Lunar Lullaby

J. Narverud

SATB

SATB

Tone Quality 1 2 3 ☒ Resonance ☒ Focus and Placement ☒ Breath Support ☒ Vowels ☒ Consonants ☒ Beauty and Freedom ☒ Register Adjustment ☒ Control-volume ☒ Blend	Circle One: A B C D E	Comments: Beautiful resonant and vibrant quality ladies and gentlemen! Great energy throughout. Your soft passages were magical - Keep that control when volume increases especially on #2 - C! Vowels are pure and open creating a great blend. Need more attention to diction in #2 to 'tell' the story of that text.
Technical Preparation 1 2 3 ☒ Intonation-volume ☒ Pitch accuracy ☒ Rhythmic precision ☒ Choral Balance ☒ Stability of pulse ☒ Entrances ☒ Releases ☒ Balance of accompaniments	Circle One: A B C D E	Comments: I can only imagine the time it took to prepare #1 - Excellent work on your precision and very "clean" performance! Bravo! I couldn't hear the spoken sections back here perhaps bring that out more? The body percussion was well done. You have a great choral sound, but
Musical Effect 1 2 3 ☒ Proper tempo ☒ Phrasing, musical line ☒ Dynamics ☒ Style ☒ Articulations ☒ Dramatic effect ☒ Expression ☒ Interpretation ☒ Response to conductor	Circle One: A B C D E	Comments: sopranos tended to dominate in volume on both selections. Easily fixed! Just listen carefully and balance. Only sing as loud as you can comfortably support on forte sections otherwise we hear oversinging. Good sense of ensemble - Passionate singers!

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General Comments: (Include literature selection, appearance, misc.)

Great selection of music for these singers. Very enjoyable performance!

Kendall Kline

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Sight-Reading

Final Rating
Superior

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March 9, 2018 1:15 pm

Adjudicator: Eric Keiper

Ensemble Name: Western Singers
School: Western High School
City: Davie
No. of Singers: 45
School Enrollment:

Concert Selections:

J'entends le moulin

arr. Patriquin

Lunar Lullaby

J. Narverud

SATB

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Rhythmic Execution + Stability of pulse and beat + Note Values + Rest Values + Articulations + Syncopation ___ Feeling of Meter 5	Circle One: A+ B C D E	Comments: LOVE the chordal singing = on the rhythms. To be picky - maybe just a bit more emphasis on the (→)
Melodic and Harmonic Accuracy ___ Interval accuracy ___ Sense of tonality ___ Choral Balance ___ Chromatic alterations ___ Melodic direction 28	Circle One: B A C D E	Comments: You finally recovered Sopranos Basses - don't let us fall - Be the cake and plate! If your basses have a comfortable G (I think they do) I would've put it down a step.
Musical and Tonal Fundamentals + Tone quality + Intonation + Dynamics, phrasing ___ Response to conductor ___ Confidence ___ Expression on #2.	Circle One: A B C D E	Comments: Very healthy & rich tone on Phrasing was very nice

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General Comments: (Include literature selection, appearance, misc.)

Thank you for sharing your talents with me today.

Eric Keiper
Signature of Adjudicator

7/16/07