

Florida Vocal Association
Choral Performance

Final Rating

Superior

Use no + or - in final rating

March 9, 2018 12:30 pm

Adjudicator: Scott Houchins

Ensemble Name: Treble Chorus

School: Western High School

City: Davie

No. of Singers: 41

School Enrollment:

Selections:

I Will Be Earth (from Songs for Women's Voices)

Gwyneth Walker

SSA

Hello, Girls

Lloyd Pfautsch

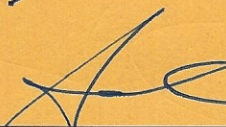
SSA

Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ 4 Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend	Circle One: A B C D E	Comments: Nice tone, well supported + free. Continue to work for taller vowels - Be consistent Keep air spinning on longer notes. → Ex. #2, m 13-14 Thank you on long note.
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments	Circle One: A B C D E	Comments: Good Work! Consistent breath support will improve intonation even now! I marked a couple of places in scores to check. Hold notes and full value
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: A B C D E	Comments: Very musical performance. Nice use of dynamics Work for even tone < > w/ phrasing watch 1/2 in #1, Pay attention to all markings. Way to watch your director, choir!

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Thank you for singing today!



Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

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March 9, 2018 12:30 pm

Adjudicator: Todd Peterson

Ensemble Name: Treble Chorus

School: Western High School

City: Davie

No. of Singers: 41

School Enrollment:

Selections:

I Will Be Earth (from Songs for Women's Voices)

Gwyneth Walker

SSA

Hello, Girls

Lloyd Pfautsch

SSA

Tone Quality 1 2 3 ___ ___ ___ Resonance ___ ___ ___ Focus and Placement ___ ___ ___ Breath Support ___ ___ ___ Vowels ___ ___ ___ Consonants ___ ___ ___ Beauty and Freedom ___ ___ ___ Register Adjustment ___ ___ ___ Control ___ ___ ___ Blend	Circle One: A B C D E	Comments: Excellent for overall throughout with piece. You are doing wonderful work. Keep it up. Good breath support and voice placement. Careful E to G's soprano 1's in the 2nd not to adjust placement. 1st note is already where you should be. Also approach descending intervals from above the pitch.
Technical Preparation 1 2 3 ___ ___ ___ Intonation ___ ___ ___ Pitch accuracy ___ ___ ___ Rhythmic precision ___ ___ ___ Choral Balance ___ ___ ___ Stability of pulse ___ ___ ___ Entrances ___ ___ ___ Releases ___ ___ ___ Balance of accompaniments	Circle One: A B C D E	Comments: Great preparation and execution of your music.
Musical Effect 1 2 3 ___ ___ ___ Proper tempo ___ ___ ___ Phrasing, musical line ___ ___ ___ Dynamics ___ ___ ___ Style ___ ___ ___ Articulations ___ ___ ___ Dramatic effect ___ ___ ___ Expression ___ ___ ___ Interpretation ___ ___ ___ Response to conductor	Circle One: A B C D E	Comments: Excellent attention of Felasia #1 is Be magnificent at # 57-8. If the playfulness and expression on your faces for #1 #2 Strive for more flow and motion. You have another level of musicality to reach on this one.

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General Comments: (Include literature selection, appearance, misc.)

Great selection and presence on stage

Great job today. Enjoyed hearing you. All the best to you!

Todd Peterson

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating
Excellent

Use no + or - in final rating

March 9, 2018 12:30 pm
Adjudicator: Kendall Kline

Ensemble Name: Treble Chorus
School: Western High School
City: Davie
No. of Singers: 41
School Enrollment:

Selections:

I Will Be Earth (from Songs for Women's Voices)
Gwyneth Walker
Hello, Girls
Lloyd Pfautsch

SSA

SSA

Tone Quality 1 2 3 ++ Resonance ++ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ++ Beauty and Freedom ++ Register Adjustment ___ Control ___ Blend	Circle One: A B C D E	Comments: Great potential in this choir! You have great energy creating a resonant and vibrant quality! Vowels are pure and open creating a lovely blend. Wanted much more attention to articulation. In #1 to bring out the excitement and driving
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance <i>alto</i> ___ Stability of pulse ___ Entrances ___ Releases ++ Balance of accompaniments	Circle One: A B C D E	Comments: intensity required to hear and understand text and bring out the character of the piece. Soprano 1 - listen carefully to other harmonies. You tended to dominate in volume on #1 - and we lost the alto completely - #2 as well. This
Musical Effect 1 2 3 ++ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ++ Interpretation ++ Response to conductor	Circle One: A B C D E	Comments: is very fixable! #2 Such a lovely opportunity to show off those long beautiful phrases. Pay careful attention to beginning and ending consonants to move phrase forward and "Shape" it better. Good sense of ensemble and connection with your director

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General Comments: (Include literature selection, appearance, misc.)

Well-disciplined group of young ladies.
Thank you for performing today.
Loved your song selections.

Kendall Kline
Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Sight-Reading

Final Rating
Superior

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March 9, 2018 12:30 pm

Adjudicator: Eric Keiper

Ensemble Name: Treble Chorus

School: Western High School

City: Davie

No. of Singers: 41

School Enrollment:

Concert Selections:

I Will Be Earth (from Songs for Women's Voices)

Gwyneth Walker

SSA

Hello, Girls

Lloyd Pfautsch

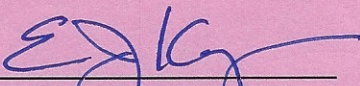
SSA

Rhythmic Execution ___ Stability of pulse and beat ___ Note Values ___ Rest Values ___ Articulations ___ Syncopation ___ Feeling of Meter 4	Circle One: A B C D E	Comments: Be confident if someone makes a little mistake. Try "singing" your rhythms. You said you liked it.
Melodic and Harmonic Accuracy + Interval accuracy + Sense of tonality + Choral Balance ___ Chromatic alterations ___ Melodic direction 14	Circle One: A B C D E	Comments: Soprano 1 - listen a bit more to help balance. Alto's very quick recovery.
Musical and Tonal Fundamentals + Tone quality + Intonation + Dynamics, phrasing + Response to conductor + Confidence + Expression	Circle One: A B C D E	Comments: Very pretty tone during your exercises. Nicely Confident.

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General Comments: (Include literature selection, appearance, misc.)

Thank you


Signature of Adjudicator

7/16/07