

Florida Vocal Association
Choral Performance

Final Rating
Superior
Use no + or - in final rating

March 8, 2019 3:30 pm
Adjudicator: Valerie Owens

Ensemble Name: Concert Chorus
School: Western High School
City: Davie
No. of Singers: 133
School Enrollment:

Selections:

Until I Reach my Home
Brandon A. Boyd
The Water is Wide
arr. Paulus

SATB

SATB

<p>Tone Quality</p> <p>1 2 3</p> <p>___ Resonance</p> <p>___ Focus and Placement</p> <p>___ Breath Support</p> <p>___ Vowels</p> <p>___ Consonants</p> <p>___ Beauty and Freedom</p> <p>___ Register Adjustment</p> <p>___ Control</p> <p>___ Blend</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p><i>Nicely produced sound! Boop work with breath to get sound out (#2 better blend!) #1 ms 13 - place where entrance is soft as high notes need a lot of air for support. Maybe bring solos to front of stage so girls can hit that & not cover soloist or use small group of boop. #2 Good tonal energy over all!</i></p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>___ Intonation</p> <p>___ Pitch accuracy</p> <p>___ Rhythmic precision</p> <p>___ Choral Balance</p> <p>___ Stability of pulse</p> <p>___ Entrances</p> <p>___ Releases</p> <p>___ Balance of accompaniments</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p><i>Well prepared group! See notes in #1 - Intonation ms 13 - (as above)</i></p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ Proper tempo</p> <p>___ Phrasing, musical line</p> <p>___ Dynamics</p> <p>___ Style</p> <p>___ Articulations</p> <p>___ Dramatic effect</p> <p>___ Expression</p> <p>___ Interpretation</p> <p>___ Response to conductor</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p><i>Very musical performance overall! & you guys are doing great work!</i></p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Enjoyed hearing you today!

Valerie Owens
Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating
Superb

Use no + or - in final rating

March 8, 2019 3:30 pm

Adjudicator: Sterling Frederick

Ensemble Name: Concert Chorus

School: Western High School

City: Davie

No. of Singers: 133

School Enrollment: 3,200

Selections:

Until I Reach my Home

Brandon A. Boyd

The Water is Wide

arr. Paulus

SATB

SATB

<p>Tone Quality</p> <p>1 2 3</p> <p>___ Resonance</p> <p>___ Focus and Placement</p> <p>___ Breath Support</p> <p>___ Vowels</p> <p>___ Consonants</p> <p>___ Beauty and Freedom</p> <p>___ Register Adjustment</p> <p>___ Control</p> <p>___ Blend</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>NICE TONE (NICE pure vowels)</p> <p>Superb Job Here!!!</p> <p>Sensational - Blend</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>___ Intonation</p> <p>___ Pitch accuracy</p> <p>___ Rhythmic precision</p> <p>___ Choral Balance</p> <p>___ Stability of pulse</p> <p>___ Entrances</p> <p>___ Releases</p> <p>___ Balance of accompaniments</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>Intonation on point</p> <p>Careful give one more the Breath before entrances for page 3 #1</p> <p>FANTASTIC WORK</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ Proper tempo</p> <p>___ Phrasing, musical line</p> <p>___ Dynamics</p> <p>___ Style</p> <p>___ Articulations</p> <p>___ Dramatic effect</p> <p>___ Expression</p> <p>___ Interpretation</p> <p>___ Response to conductor</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>Beautiful Solo #1</p> <p>#2 Yes!!! Energetic Inflection</p> <p>Congratulations</p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Thank you for Singing Today

Terrible Performance

Sterling Frederick

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating

Superior

Use no + or - in final rating

March 8, 2019 3:30 pm

Adjudicator: Shanpatrick Davis

Ensemble Name: Concert Chorus

School: Western High School

City: Davie

No. of Singers: 133

School Enrollment:

Selections:

Until I Reach my Home

Brandon A. Boyd

The Water is Wide

arr. Paulus

SATB

SATB

Tone Quality			Circle One:	Comments:
1	2	3		
___	___	___	A B C D E	<p>Nice warm tone quality</p> <p>more open AA-WEA</p> <p>Wonderful unison singing</p> <p>M. 41 - watch the attack on Un til - Its a bit glottal -</p>
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
Technical Preparation			Circle One:	Comments:
1	2	3		
___	___	___	A B C D E	<p>well balanced!</p> <p>well prepared</p>
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
Musical Effect			Circle One:	Comments:
1	2	3		
___	___	___	A B C D E	<p>I would lean into the phrase a little more add a tenuto on each entrance of phrase.</p> <p>I would play around with the dynamics more</p> <p>M. 4-8 echo 9-12 stay articulate and drive energy through</p> <p>Grab the tenuto with more vocal energy.</p>
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		
___	___	___		

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General Comments: (Include literature selection, appearance, misc.)

Nice Soloists! Congrats!
Amazing Job!

sfz
last note

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Sight-Reading

Final Rating

5

Use no + or - in final rating

March 8, 2019 3:30 pm

Adjudicator: Kathy LaRosa

Ensemble Name: Concert Chorus

School: Western High School

City: Davie

No. of Singers: 133

School Enrollment: 3,174

Concert Selections:

Until I Reach my Home

Brandon A. Boyd

The Water is Wide

arr. Paulus

SATB

SATB

Percentage of first-year students in this choir: 50.38%

<p>Rhythmic Execution</p> <p> <input checked="" type="checkbox"/> Stability of pulse and beat <input checked="" type="checkbox"/> Note Values <input checked="" type="checkbox"/> Rest Values <input checked="" type="checkbox"/> Articulations <input checked="" type="checkbox"/> Syncopation <input checked="" type="checkbox"/> Feeling of Meter </p> <p>#3</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>All terrific! Loved that you are adding ear training with some cool chords</p>
<p>Melodic and Harmonic Accuracy</p> <p> <input checked="" type="checkbox"/> Interval accuracy <input checked="" type="checkbox"/> Sense of tonality <input type="checkbox"/> Choral Balance <input checked="" type="checkbox"/> Chromatic alterations <input checked="" type="checkbox"/> Melodic direction </p> <p>#2</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>Watch out for a couple repeated notes Just a little more bass for balance</p>
<p>Musical and Tonal Fundamentals</p> <p> <input checked="" type="checkbox"/> Tone quality <input type="checkbox"/> Intonation <input type="checkbox"/> Dynamics, phrasing <input checked="" type="checkbox"/> Response to conductor <input checked="" type="checkbox"/> Confidence <input type="checkbox"/> Expression </p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>Wonderful tone quality and intonation - So good!</p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Kathryn D. LaRosa

Signature of Adjudicator

7/16/07