

38th Performance Year

Western High School

C H O R U S

HANDBOOK

& Vocal Music

2019
2020

Mr. Brandon R. Monse, MME
Fine Arts Department Chair
Choral Music Director

Mr. Jimmy Arrojo
Principal

STUDENT EXECUTIVE BOARD

Co-Presidents : Marco Massari

Ivanna Rey

Executive V.P. : Gaby Kouras

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Section Leaders / S : Ishani Kamalani

A : Sarah Leigh

T : Jon Hernandez

B : Marco Massari

VISION

In singing, we unite to form something bigger than any one of us. We are one voice, one heartbeat, one soul. Music is not just notes on a staff, but rather a connective resonance flowing through all of us, and it is our privilege to have the opportunity to convey art to the world.
—the officers, Western Chorus class of 2013

DAILY TASKS

- ▶ *participation* in all activities, rehearsals, and performances; including correct posture; and with all required materials
- ▶ *maintenance* of an assigned choir folder, 1" black matte binder (**no clear plastic covers please**), uniforms
- ▶ *contribution* to the ensemble as directed
- ▶ *cooperation* with other class members, officers, and director

Objectives for All Singers

1. to be able to perform alone and in a group.
2. to be able to create artistic music
3. to be able to use the vocabulary and notation of music.
4. to be able to perform properly with their voice, and be cognizant of its care.
5. to be able to respond to music aesthetically, intellectually, and emotionally.
6. to be able to continue their musical involvement individually.
7. to become acquainted with a wide variety of musical styles and uses.
8. to develop a feeling of support for community music activities.
9. to develop individual leadership and teamwork characteristics.

MR. MONSE'S "5" RULES

① BE PROMPT

② BE PREPARED

③ BE RESPECTFUL to director, facilities, people, music

④ BE ENGAGED

no devices/food out in music spaces EVER

⑤ BE A LEADER

STEPPING INTO A UNIVERSE OF POSSIBILITIES*

The Handbook is a guide for students and parents about the Western High School Chorus & Vocal Music programs, which have been performing continuously for thirty-eight years.

As a member of this organization, you are responsible for maintaining its reputation, by assuming the role of **professional student-musician**; for furthering our mission to develop lifelong musicians... and to achieve an expert understanding of music, musicianship, and especially **artistry**. I encourage and expect you to use your time effectively, so that your participation in Chorus will be fun and enjoyable for you and your peers, in this artistic domain.

Members of the Chorus realize their commitment to the organization, and do their part for this **TEAM**, by attending all rehearsals and performances, so that our next 38 years may be even more exciting and successful. Chorus has a history of individual Music Performance Assessment ratings ranging from “Excellent” to “Superior with Distinction”, at county- and state-level evaluations. The elite **Western Singers** have earned Superior ratings on many performances, and have toured throughout Florida, the South, and the Atlantic coast. Select ensembles have been chosen to perform at Carnegie Hall & other venues in New York City. In 2011, singers traveled to New York to perform as invited guests of the renowned Festival Singers of Florida. The Western Legatos *a cappella* ensemble have opened for the Yale University Spizzwinks, the oldest underclass *a cappella* ensemble in the US, in addition to performing for our local Congressional delegation. Recently, the Western High School **Concert Choir** appeared on stage at **Carnegie Hall on June 15, 2019**, as part of the National Concert Chorus.

We reflect on these past accomplishments, not in comparison to other choral programs; instead, with pride in our ability to positively affect the lives of students and our community.

Our tradition of travel shall continue as long as the members of the Chorus demonstrate an outstanding knowledge of teamwork, musical technique, pride, and artistry. **It's now your job, as musicians, to provide each other and our community with the highest level of art and musicianship.**

Welcome to our world of musical **art**, where we shall strive to create and share beautiful and unique sounds with each other, for our listeners. I'm incredibly eager to step into this “universe of possibilities” with you.

Brandon R Monse, MME
Choral Music Director & Performing/Fine Arts Department Chair
brandon.monse at browardschools.com

STUDENT/PARENT CHECKLIST

1 Read The Handbook completely! AVOID SURPRISES

- Print and complete personalized Participation Contract, Annual Field Trip Form, and Permission Form for Medical Treatment, and take the Handbook Quiz, on MTEC Cloud (follow instructions on separate handout). You must earn 80% on the Handbook Quiz to pass. Retake it until you pass or you will earn 0% for the assignment.

- 3 **Notarize** the Permission Form for Medical Treatment and return all chorus forms by 19 August

- 4 **Visit westernchorus.com. Click Contact** to subscribe to e-mail list (open to all interested parties)

*Students must access the system at **MTEC.westernchorus.com** daily with their individual login information in order to access forms, and complete written assignments, and at-home vocal practice. This is separate from Canvas.*

- 5  Set up your account on CHARMS OFFICE (information to follow)



- 6 Follow @westernchorus across your social media networks.     

- 7 Students: Subscribe to Remind text messages for your specific class (more inside)

- 8 Keep this Handbook in a handy spot for continued reference

- 9 *(Optional)* Read and sign Honors Credit contract

*Only students enrolled in Chorus 5 Honors, Chorus 6 Honors, Vocal Techniques 4 Honors, Vocal Ensemble 4 Honors qualify, with prior director approval. **Extra assignments required.***

Participation Contract  / **Notarized Permission Form for Medical Treatment**  / **Annual Field Trip Form** / **Online Handbook Quiz** **all** due by second meeting of your chorus class period (either 16 Aug or 19 Aug)

— **complete forms & have notarized now to avoid losing points** ; there are notaries public available at WHS, banks, shipping stores, etc.

— **grade points will be partially withheld for forms received after 19 August. No make-up is available.**

STUDENT ACCOUNTS & OBLIGATIONS

Accounts are provided to members of the Program in order to facilitate the payment of trip fees, ensemble fees, etc. Certain fundraising activities distribute a portion/percentage of profits into accounts. Students who do not participate in fundraising cannot enjoy the benefits of the student account system. The Director reserves the right to debit student accounts for any money owed. Money collected in the name of the Program remains in the Program — it is not a bank. Remaining fees and fundraising monies are property of the Program and do not rollover.

Students will be held financially liable for any loss of department materials including musical scores, folders, uniforms, etc. Obligations will be issued for any liability, which may preclude students from participating in field trips, homecoming, prom, and even from graduating.

WEB SITE, E-MAIL, SOCIAL MEDIA, TEXTS

The official Chorus website is www.westernchorus.com. You can follow @westernchorus on Facebook, Twitter, Google+, SoundCloud, Instagram, and YouTube.

Text @choruswhs (Beginning Chorus), @treble-whs (Women's / Treble Choir) or @singerswhs (Western Singers only) to 81010 to subscribe to announcements for your class — **or use the Remind app (better)**. This is a free service; only standard text rates apply. You must resubscribe each year.



@westernchorus

MTEC

MUSIC TECHNOLOGY EDUCATION CENTER REQUIRED WEBSITES AND LABORATORY

mtec.westernchorus.com (MTEC Cloud) hosts the online component of the choral curriculum. Students are required to print forms, complete assignments and vocal practice, and create online audio recordings on MTEC. All students have personal accounts and passwords and may not share their account or use someone else's credentials. A modern browser such as *Chrome*, *Firefox*, or *Safari* is required. Some assignments will require visiting the MTEC Lab (428), in order to be completed on specialized music software not available at home. **Canvas** may also be used for required assignments and tasks.

CHARMS OFFICE

Charms Office hosts the organizational management component of the choral program. All students have personal accounts and passwords and may not share their account or use someone else's credentials. Charms will be used to provide payments for events throughout the year, and for other assignments.

www.charmsoffice.com

OFFICIAL CALENDAR

The official Calendar is located on the Website. Grading is partially based on participation at events listed in this official Calendar, so please check it often. The Calendar is not static. **Events on the Calendar will change as performances are scheduled. Chorus students/parents are responsible to schedule appointments to not miss rehearsals & performances.** The Calendar will always be the master location of chorus events. It supersedes any other information, such as social media posts. **We highly recommend subscribing to Calendar push notifications via Google Calendar / Calendar.app on your smartphone.**

KNOW WHAT IS EXPECTED OF YOU

RETREAT

The annual Chorus Retreat is held on a Friday in September at WHS. Students will rehearse, participate in group bonding games and activities, and dinner will be served. Retreat usually ends at 10:30 PM. **Participation in retreat is mandatory for all students in all periods of chorus, and is a graded +Rehearsal.**

CO-CURRICULAR MUSIC ACTIVITIES

Florida School Music Association (FSMA)

"Some activities are co-curricular, meaning the activity is an extension of the classroom curriculum, as defined in lesson plans for a state approved academic course/elective. Band, orchestra, and chorus classes are "performance" classes in which the performance is an important portion of the assessment for the "unit" taught. (The performance is equivalent to a unit test.) Therefore, it is fully appropriate for students who are members of bands, orchestras, and choruses to study musical selections, rehearse them ...for a period of time, have individual assessments, and then a culminating performance as a part of the evaluation of the student, as well as the progress of the class.

As the Evaluation/Festivals, sanctioned by the FSMA, are the culminating activities in the state for marching band, concert band - orchestra - chorus, where students spend a number of weeks in preparation; as the Evaluation/Festivals are not competitions, but are evaluations of music organizations; and as the preparation for participation in the evaluation/festival does include and support curriculum as defined in the Curriculum Framework for the Arts, the performance at these specific events should be considered co-curricular."

Florida course narrative notice:

"Special Note: This course requires students to participate in extra rehearsals and performances beyond the school day to support, extend, and assess learning in the classroom."

PRACTICES IN OUR UNIVERSE

“IT’S ALL INVENTED”

“The frames our minds create define—and confine—what we perceive to be possible.”

Can you join all nine dots with four straight lines, without taking pencil off of the paper?



*“What assumption am I making,
That I’m not aware I’m making,
That gives me what I see?”*

*What might I now invent,
That I haven’t yet invented,
That would give me other choices?*

“BE A CONTRIBUTION”

Every day that you are a contribution to the Chorus, you will make a difference in the quality of the Chorus. Sometimes you may not realize how, or understand why, so dedicate yourself to *being a contribution* and *assume* that you will be one. You may be surprised...

“LEADING FROM ANY CHAIR”

In Chorus you will share the stage with students from every grade, from freshmen to seniors — sometimes even our Western chorus alumni! Whether your class neighbor is a famous pop artist (we have at least two alums who are), or someone who has never performed before, assume that everyone has the ability to lead, even if they are just now discovering it. Whether you are new or a four-year senior; or whether you are an officer or a brand new recruit; be a leader from wherever you sit. Everyone is a key person and everyone is needed very much.

“GIVING WAY TO PASSION”

Music & the arts create powerful aesthetic experiences for those creating music, and for those listening to it. We hope that during your time in Chorus, you will learn to allow yourself to share emotions freely, paint musical pictures, and give way to musical passion.

“LIGHT A SPARK”

Come prepared daily with an open mind and an open voice. Be ready to participate, and be willing to be moved and inspired by music — and to **move and inspire others** with music. You have the power to light a spark in yourself and others!

“CREATE FRAMEWORKS FOR POSSIBILITY”

Rather than set *limits* for yourself, set *goals* that align with our combined Chorus vision. You may be surprised to find you like a new or different kind of music than before, or that you are able to achieve musically at a higher level than you thought.

...A LITTLE STORY

Some students invariably ask “What is the big deal if I miss rehearsal? I am just one person...they can do without me.” “I’ve never missed a rehearsal before.” Or this old classic: “I already know my part.” To students (and parents) that would ask such questions, we present the following story:

ON BEING A “KXY PXRSON”

Xvxn though my computxr is an old modxl, it works quitx wxll xxcxpt for onx kxy. Thrx arx 119 kxys that function wxll xnough, but just onx kxy not working makxs thx diffxrxncx. Somxtimxs it sxmxs to mx that a musical group is somxwhat likx my computxr: Not all thx kxys arx always working proprly. You may say, “Wxll, I am only onx pxrson; it won’t makx much of a diffxrxncx.” But you sxx, thx xnsxmbly, to bx xffxctivx, nxxds thx activx participation of vxry pxrson. So thx nxxt timx you think you arx only onx pxrson, and that your xffort is not nxxdxd, rxmxmbxr my computxr and rxalizx this:

You arx a kxy pxrson, and you arx nxxdxd vxry much.

! ATTENDANCE

“How will I *‘be a contribution’* today?”

All students must attend all daily rehearsals, including those during school hours **and** those outside school hours (which are graded assignments, pursuant to School Board Policy 6306.1). Performing in any music ensemble requires **combined, team** effort so therefore, skipping class, and skipping co-curricular music activities, will be considered poor musicianship. Students have the opportunity to earn 20 class rehearsal points daily. Any unexcused absence from a daily class rehearsal will result in 20 points withheld from the student’s weekly rehearsal grade; any unexcused tardy will result in 15 points withheld. Due to the “one-time” nature of choral rehearsals, any excusable tardy or absence will result in the withholding of 5 points from the weekly participation grade.

Summary: if you are not in rehearsal, you have not been a contribution, and so have not earned points.

Remember Mr. Monse’s ⑤ ... **Rule #1: Be prompt** — while it may seem harmless to show up to events 2-3 minutes late, in the “real world,” people can be fired for being even one minute late. Work on punctuality now, and you will never have to worry about it in the future. Always plan to arrive five minutes earlier than necessary, so you will not be late.

***“Early is on time, on time is late,
late is unthinkable”***

You are a kxy pxrson and you have an effect on your peers. Affect them positively: be punctual.

All students are required to attend each Main Concert, as well as district and state Music Performance Assessments (MPAs) sanctioned by FSMA. An **Inexcusable** absence from a Main Concert or MPA will result in course failure for that term. Students who miss concert(s) may not be allowed to attend Chorus trips.

The annual District MPA, held at a local school, provides an opportunity for the Chorus to receive an outside, professional adjudication of our performance. For this reason, all students must participate in the District MPA, and, if their Chorus ensembles qualify, the State MPA.

Excusable absences from rehearsals and performances, including those outside school hours, include **only**: extreme illness on the student’s part (doctor’s note required, and **please e-mail us to let us know why you will be missing rehearsal**), a death in the immediate family (documented), a religious obligation (note from religious official required), wedding/family event, receiving a Pulitzer Prize for Music, receiving an Oscar for Best Musical Score. In cases of extreme illness, please contact

the Chorus Office as soon as possible. A student seeking excusability for illness must present a doctor letter to the Chorus Office — no exceptions.

Students must be picked up promptly at the end of rehearsal and shouldn’t be waiting in front of the school. **Parents, please don’t wait for a phone call or text, before coming to school to pick up a student. If any student is waiting 15 minutes after an event concludes, Davie Police Department will have to be called to pick up the abandoned student. Along the same lines, for safety purposes, STUDENTS WILL NOT BE DISMISSED EARLY FROM REHEARSALS.**

Inexcusable absences from rehearsals & performances, **including those outside school hours**, comprise, for example: work, transportation problems, babysitting for family or others, doctor or dental appointment, sports practice, detentions, homework/ studying for a test, club meetings, driving exam, family trip/ vacation, unexcused absence from school. Inexcusable absences from performances will result in letter-grade deductions or failure and the possibility that students will not be allowed to participate in any or all future choral events. Understand that unlike club meetings and sports, **Chorus events are academic assignments. They are not extracurricular activities,** and you will be graded on your participation and musicianship. **You may not miss — or be tardy to — Chorus events due to extracurricular club meetings.**

Students: post your Chorus schedule at work so that they do not schedule you; employers are not allowed to interfere with schoolwork. The director will contact any job supervisor, to clarify this point, upon request.

*Since Chorus events often take place after school, conflicts such as doctor appointments, which would be excused during the school day, are **not** excusable when they result in missing an after-school choral event. Arrange your appointments around Chorus events. If you accidentally schedule a **conflicting** appointment, re-schedule it. Everyone will appreciate it.*



*** Remember, there are no “EXCUSED” absences — i.e., where a student is excused from completing make-up work. If you miss an event and believe your absence is excusable in accordance with this page, see the Director for make-up work and complete it within the allotted timeframe, to earn your points. It is never the director’s responsibility to find you and present you with make-up work. Make-up work must be completed within District make-up time allotment, or a grade of “0” will be entered. Significantly delayed make-up work won’t be graded.**

! EVALUATION

①	+Performances/+Rehearsal (on– or off–campus, during and/or after school) & Tests	weighted 0.41
②	Class Rehearsal (weekly rubric) including punctuality, proper supplies including water, folder, singer's Posture Levels, attitude, musicianship. etc.	weighted 0.34
③	Quizzes, Music Theory, Homework (written & other), Music Knowledge Evaluations, Sectional Rehearsals (productivity, behaviors, respect)	weighted 0.25

Events marked with a “+” symbol on the Calendar a graded in category ①.

If, during a term, there are no assignments in one particular category, the remaining two categories will have weights adjusted to 0.51 and 0.49 as determined by the Director.

The Every Student Succeeds Act (ESSA), signed into law in 2015, reinforced the role of music as a core subject in the well-rounded education of students. WHS’ Fine Arts Department Faculty believes in the importance of accountability, and we hold ourselves to the same high standards to which other core subjects are held.

If you are absent from a performance or rehearsal, provided the absence is excusable, you will have earned 0 points, and so, you must make up the work or time missed in order to earn points. *Imagine: If “Suzy Singer” was sick, and absent from school on the day of an English test, the English teacher would not simply give her 100% upon her return, even if her absence was “excused.” Suzy would still have to make up the test... The same concept applies to Chorus events. If an absence is excusable you will have time to make up your missed work. If inexcusable or unexcused, work may not be made up. It is **your** responsibility to seek make up work.*

You are here to work hard, and you will have fun, and many **rewards**. Treating music and the arts like they are unimportant is one reason many school music programs are in serious jeopardy. Activities for suggested make-up work include:

- ▶ Perform all of your music independently for the Director. (for missed rehearsals only)
- ▶ Perform a mentorship at a nearby middle school chorus, with approval from **both** directors. (time allotment to be determined)
- ▶ Miscellaneous musical projects – Director approval is needed beforehand
- ▶ A Make-up Essay; format, length, and subject area provided by the Director

Make-up assignments are selected at Director’s discretion.

SCHEDULE CHANGES

Chorus classes are elective; therefore, students are not placed in a Chorus if they have not elected to take the course. Because of this, schedule changes will not be authorized for any reason other than a pre-existing academic conflict.

SECURITY/STUDENT ID CARDS/BARCODES !

Never prop open any doors in the music suite; if you determine a door is unlocked, notify the director immediately. Your student ID card must be worn and visible at all times on the WHS campus; this includes during chorus events both during and after school, such as Retreat. ID cards will be scanned for event attendance, uniform checkout, etc. Failure to have your ID card causes significant delays — our events often involve well over 100 people, for whom we must scan IDs and take attendance — so it will result in withheld points every time it is missing.

PRIVATE LESSONS

One-to-one lessons are vital to success for a young musician. Students who study privately with a professional show rapid improvement in individual musicianship. As that student improves, their contribution to their Chorus becomes stronger and greater. (The first of the hidden answers on the handbook quiz is Lowell Mason.) The director can assist you in locating a private voice teacher.

TRAVEL

Chorus may take local & overnight trips, provided student participation is sufficient for a successful performance. Trip dates will be announced in advance, and monies paid will become nonrefundable after a specified date. When on trips, all program, school, and district rules apply. Students who do not obey rules or exhibit unacceptable attitude or behavior will be sent home at parents’ expense; such behaviors result in disciplinary actions upon return. **Always try to fulfill the Chorus Vision on page 1.**

FACILITIES & OFFICE

HELP KEEP OUR BRAND NEW FLOOR LOOKING GREAT!

Gum, food, and drink are NEVER allowed in music facilities. The only exception is water in a spill-proof bottle. **Bring water to rehearsal**, as water breaks are disruptive and won’t be permitted.

The Director’s Office is a private office, not part of the choral space. Students should never be in the office without permission of the director. Additionally, students must never occupy any music practice rooms or use the

FLORIDA ALL-STATE CHOIRS

PRESENTED BY FLORIDA MUSIC EDUCATION ASSOCIATION &
FLORIDA VOCAL ASSOCIATION AT

FMEA STATE CONFERENCE, 8–11 JAN. 2020, TAMPA

(optional) This is an auditioned group of the finest high school singer-musicians in the state. In order to audition, students first need to pass a written musicianship exam and a sight reading test. Then each will learn his/her respective part on all All-State selected pieces. The student then must pass a vocal audition. Those singers with the highest scores throughout the state will be eligible to sing in one of several choruses which will assemble in Tampa in January for the Florida Music Education Association Conference. To be chosen a member of an All-State Chorus is one of the highest honors and one of the greatest experiences any high school singer can achieve. **After-school practices will be held throughout August and September.** (~\$20 registration fee for audition, appreciable additional expenses \$200–300+ if accepted to attend All-State in Tampa). Participation requires director approval and regular attendance at after-school practice sessions.

ALL-COUNTY HONOR CHORUS

PRESENTED BY BROWARD MUSIC EDUCATORS ASSOCIATION
JAN-FEB 2020

(optional) The Broward All-County Honor Choir is another opportunity for highly-motivated choral students. Students may sign up, learn the assigned music, and audition for the directors of Broward County. Singers are required to attend all scheduled rehearsals and concerts. Rehearsals are held at various schools around the county. Concerts are generally at one of the performing arts centers in Broward County. In the event of high interest, the director will select eligible students based on class & chorus seniority, musicianship and commitment. (Participation fee applies. Requires approval.)

AMERICAN CHORAL DIRECTORS ASSOCIATION STATE, DIVISION & NATIONAL HONOR CHOIRS

AT ACDA STATE/DIVISION CONFERENCES

(optional) These highly-select choirs are formed of the best auditioned singers in the Southern Division of ACDA and/or the whole country, in alternating years. Singers are required to attend all scheduled rehearsals and concerts as well as stay in pre-designated hotels at the division and/or national conference of ACDA. To be selected for an Honor Choir is a grand honor and one of the most memorable and greatest experiences any singer can achieve. Students are financially liable for their own participation, must provide a parent chaperone, and are permitted to audition at the discretion of the Director.

STUDENT OFFICERS

Choral students may apply to be a chorus officer for the 2020–21 school year. Applications will be available from the Director during the final quarter. Officers meet every two weeks after school for 30–45 minutes. If at any time an officer does not perform his/her duties, the Executive Board has the right to petition for a new appointment. This may be done only when 51% of Executive Board members agree in writing and present their petition with signatures to the director. Officers serve at the pleasure of the Director.

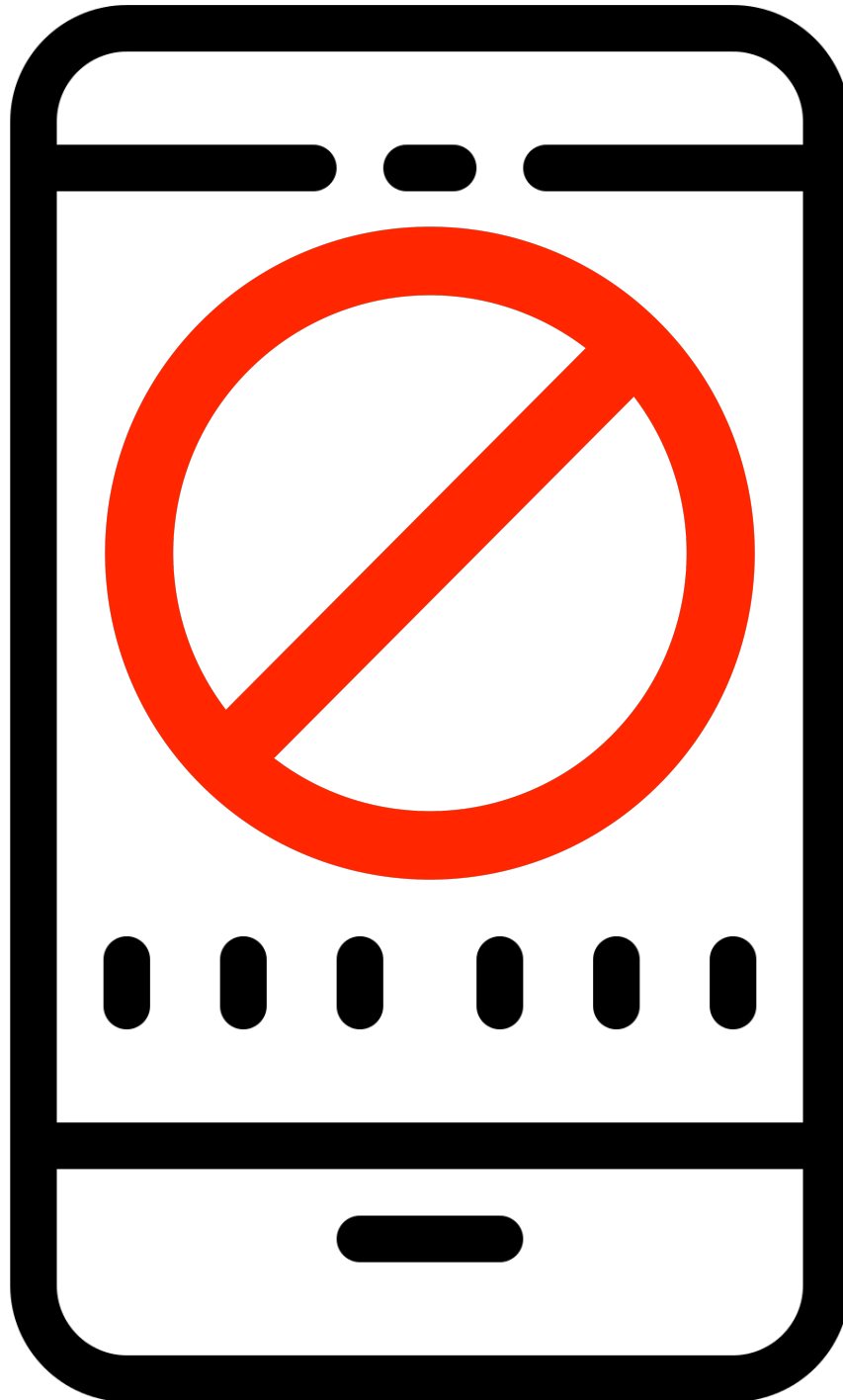
Certain officers may be further designated as *Student Conductors*. In this role, they will lead the class on the conductor's podium. Chorus students are required to treat any conductor with the same respect as the Director; inappropriate behavior during a student-led rehearsal, sectional, or performance is considered very poor form, and will result in academic & disciplinary intervention.

All officers must be in attendance at all Chorus activities, including extra- and co-curricular events. Officers who exhibit absenteeism may forfeit their position.

FRIENDLY MISCELLANEOUS REMINDERS

- ▶ Loud & boisterous behavior is inappropriate in the chorus room and damaging to the vocal mechanism. This type of behavior is never acceptable. Students should speak at appropriate volume. You only get one voice — **please take care of your voice!**
- ▶ **Phones must remain off and out of sight at all times, including “transitional” periods of rehearsals, unless directed by school staff. BROWARD COUNTY SCHOOLS AUTHORIZE THE CONFISCATION OF ELECTRONIC DEVICES BY SCHOOL STAFF, TO BE RETURNED ONLY TO PARENT — SEE DISTRICT CODE OF STUDENT CONDUCT.**
- ▶ Leaving the chorus room for personal reasons is rarely acceptable. **Use the restroom between classes only. No gold passes will be issued, and the black pass will not be available for general use during class.**
- ▶ Class and other events will be dismissed by the Director, not by any bells.

**UNAUTHORIZED USE OF PHONES DURING REHEARSAL WILL RESULT IN A
ZERO (0%) CLASS REHEARSAL GRADE FOR THAT DAY**
BE A CONTRIBUTION



The CODE OF STUDENT CONDUCT permits confiscation of phones by school staff, to be returned only to parent. SCHOOL BOARD EMPLOYEES WILL NOT BE HELD LIABLE FOR WIRELESS COMMUNICATION DEVICES THAT ARE LOST, STOLEN, OR CONFISCATED.

Sign up for important updates for Western Singers

Get information for **Western High School** right on your phone—not on handouts.

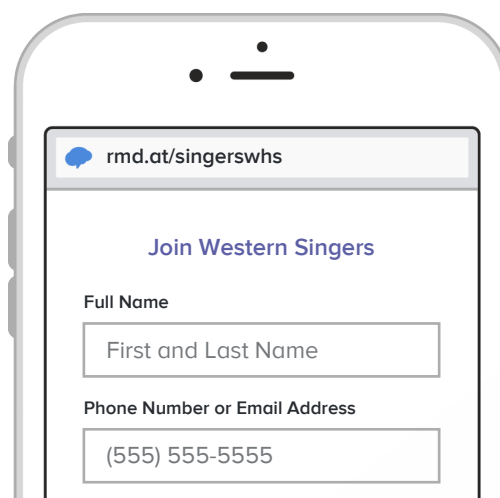
Pick a way to receive messages for **Western Singers**:

- A** If you have a smartphone,
get push notifications.

On your iPhone or Android phone,
open your web browser and go to
the following link:

rmd.at/singerswhs

Follow the instructions to sign up
for Remind. You'll be prompted to
download the mobile app.



- B** If you don't have a smartphone,
get text notifications.

Text the message [@singerswhs](https://t.me/singerswhs) to the
number **81010**.

If you're having trouble with **81010**, try
texting [@singerswhs](https://t.me/singerswhs) to **(978) 212-3450**.



Don't have a mobile phone? Go to rmd.at/singerswhs on a desktop computer to sign up for email notifications.

Sign up for important updates for Beginning Chorus

Get information for **Western High School** right on your phone—not on handouts.

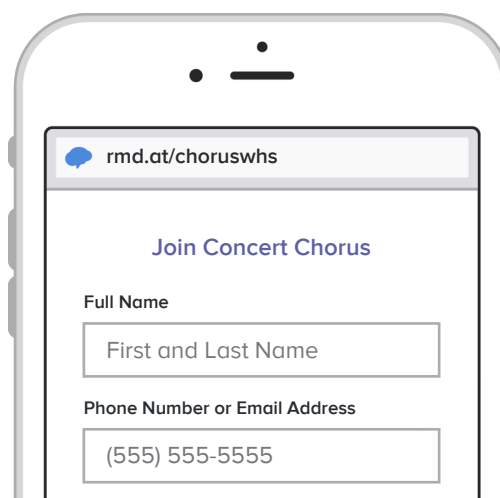
Pick a way to receive messages for **Concert Chorus**:

- A** If you have a smartphone,
get push notifications.

On your iPhone or Android phone,
open your web browser and go to
the following link:

rmd.at/choruswhs

Follow the instructions to sign up
for Remind. You'll be prompted to
download the mobile app.



- B** If you don't have a smartphone,
get text notifications.

Text the message [@choruswhs](#) to the
number **81010**.

If you're having trouble with **81010**, try
texting [@choruswhs](#) to **(978) 212-3450**.



Don't have a mobile phone? Go to rmd.at/choruswhs on a desktop computer to sign up for email notifications.

Sign up for important updates for SSA Treble Choir

Get information for **Western High School** right on your phone—not on handouts.

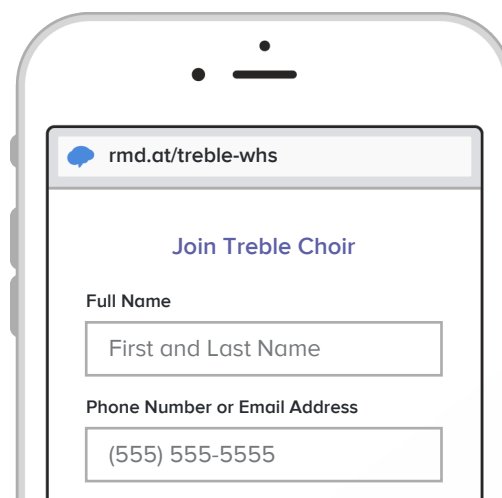
Pick a way to receive messages for **Treble Choir**:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/treble-whs

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.



B If you don't have a smartphone, get text notifications.

Text the message **@treble-whs** to the number **81010**.

If you're having trouble with **81010**, try texting **@treble-whs** to **(978) 212-3450**.

** Standard text message rates apply.*



Don't have a mobile phone? Go to rmd.at/treble-whs on a desktop computer to sign up for email notifications.

...telling the “WE” story