

Florida Vocal Association
Choral Performance

Final Rating
Excellent

Use no + or - in final rating

March 12, 2014 4:30 pm

Adjudicator: Jeannine Stemmer

Ensemble Name: Combined Choirs

School: Western High School

City: Davie

No. of Singers: 124

School Enrollment:

Selections:

A Red, Red Rose

Mulholland

Je le vous dirai

Certon

SATB

SATB

Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend	Circle One: A B C D E	Comments: Energy! more more more. Very top heavy. Sopranos listen to the other parts so that you can adjust the balance. Watch your cutoffs - Watch your s's Your tone had some very beautiful moments
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments	Circle One: A B C D E	Comments: → Tenors where are you on #1. Thank you for not allowing the mishap w/ the tempo to affect the rest of your performance
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: A B C D E	Comments: At times you had a beautiful line. Very expressive Please listen to my recorded comments about consistency.

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

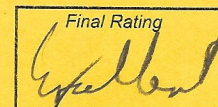
General Comments: (Include literature selection, appearance, misc.)

Thank you for singing today.

Jeannine Stemmer
Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance



Use no + or - in final rating

March 12, 2014 4:30 pm

Adjudicator: Todd Peterson

Ensemble Name: Combined Choirs

School: Western High School

City: Davie

No. of Singers: 124

School Enrollment:

Selections:

A Red, Red Rose

Mulholland

Je le vous dirai

Certon

SATB

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Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend	Circle One: A B C D E	Comments: #1 Keep l's open and free. Keep repeated patterns consistently supported and resonant. → some nice unison #2 Yet enough air underneath for 40-41. Don't push, keep air open "ah" for note. Don't pitch.
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments	Circle One: A B C D E	Comments: #1 Altos & tenors balance out in this group. Tenors watch pitches. Make sure confident with all verses. #2 careful to sing accurate pitches throughout
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: A B C D E	Comments: you can shape both of these more. Hard to have just a few rehearsals to put the ensemble fed together. Lots of room for dynamic contrast in #2. Go for it! Let your phrases be vibrant and full.

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Thank you for singing today!
All the best to your program!

Todd Peterson

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating
Excellent

Use no + or - in final rating

March 12, 2014 4:30 pm

Adjudicator: Scott Houchins

Ensemble Name: Combined Choirs

School: Western High School

City: Davie

No. of Singers: 124

School Enrollment:

Selections:

A Red, Red Rose

Mulholland

Je le vous dirai

Certon

SATB

SATB

Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend	Circle One: A B C D E	Comments: Overall tone - ok - Tenors + Basses got lost under sopranos even up the large numbers! Keep working! Vowels a little too bright! Affects blend + intonation!
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments	Circle One: A B C D E	Comments: Some good work here - You need to focus on inner parts - Sometimes lost under Sop.
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: A B C D E	Comments: Some very musical moments - Good attempt at using dynamics to create more drama + energy in the music - esp. # 2 Do More!

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Thanks for your performance today! ☺

[Signature]

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Sight-Reading

March 12, 2014 4:30 pm

Adjudicator: David Sommer

Ensemble Name: Combined Choirs
School: Western High School
City: Davie
No. of Singers: 124
School Enrollment:

Concert Selections:

A Red, Red Rose
Mulholland
Je le vous dirai
Certon

Final Rating
Superior
Use no + or - in final rating

SATB

SATB

Rhythmic Execution ___ Stability of pulse and beat ___ Note Values ___ Rest Values ___ Articulations ___ Syncopation ___ Feeling of Meter	Circle One: A B C D E	Comments: #2 Careful on m 8 on rest. Nice job. Crescendos on longer notes Why not sing in harmony?
Melodic and Harmonic Accuracy ___ Interval accuracy ___ Sense of tonality ___ Choral Balance ___ Chromatic alterations ___ Melodic direction	Circle One: A B C D E	Comments: #25 Hand Signs are a great tool. Basses- more of a presence in m 13 Nice job reading.
Musical and Tonal Fundamentals ___ Tone quality ___ Intonation ___ Dynamics, phrasing ___ Response to conductor ___ Confidence ___ Expression	Circle One: A B C D E	Comments: Sing with Confidence the tone is there!

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General Comments: (Include literature selection, appearance, misc.)

Thank you for singing today!

Signature of Adjudicator

7/16/07