

Florida Vocal Association
Choral Performance

Final Rating

Excellent

Use no + or - in final rating

March 12, 2014 5:15 pm

Adjudicator: Scott Houchins

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 51

School Enrollment:

Selections:

O Magnum Mysterium

Lauridsen

Noche de Lluvia

Robinovitch

SATB

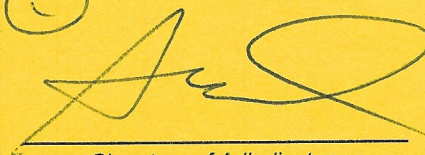
SATB

Tone Quality 1 2 3 + _____ Resonance _____ Focus and Placement + _____ Breath Support + _____ Vowels + _____ Consonants _____ Beauty and Freedom _____ Register Adjustment + _____ Control _____ Blend	Circle One: A B+ C D E	Comments: Overall well-supported tone - #1 - Some really good things going on! Now transfer those to #2 Vowels on #2 were inconsistent on #1 - they were a little too bright, but intonation was ok - on #2 intonation
Technical Preparation 1 2 3 + _____ Intonation _____ Pitch accuracy _____ Rhythmic precision + _____ Choral Balance _____ Stability of pulse + _____ Entrances _____ Releases _____ Balance of accompaniments	Circle One: A B+ C D E	Comments: Some good work - Pay attention to details - Tuning on #2 is TOUGH! Spend more time!
Musical Effect 1 2 3 _____ Proper tempo _____ Phrasing, musical line - _____ Dynamics _____ Style _____ Articulations _____ Dramatic effect _____ Expression _____ Interpretation + _____ Response to conductor	Circle One: A+ B C D E	Comments: Some good musical moments - You really tried to use dynamics to create a musical performance! Keep working!

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Thank you for singing today! ☺



Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating
Superior
Use no + or - in final rating

March 12, 2014 5:15 pm

Adjudicator: Jeannine Stemmer

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 51

School Enrollment:

Selections:

O Magnum Mysterium

Lauridsen

Noche de Lluvia

Robinovitch

SATB

SATB

Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend	Circle One: A B C D E	Comments: To do like (the) #2 - Don't be timid - pp means soft but not timid #2 - vowels are not lining up. WORK ON perfecting the unification and space for each vowel color shape Then - placement & resonance will help to have more buzz in your sound
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments	Circle One: A B C D E	Comments: Open mouth cutoffs will help the sound to continue traveling cl pick on the sopranos because of balance issues - BUT - They do have a Fabulous sound, pure, beautiful and free. Watch Posture - hands by sides
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: A B C D E	Comments: In very picky about uniformity and optimum position for your instrument. I think you can do more with the dynamics in #2 - you have a lovely tone and I'm not fearful of you distorting it - so go for it. but this needs to start from the bottom up

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Good job today! 😊

Jeannine Stemmer
Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating
Excellent

Use no + or - in final rating

March 12, 2014 5:15 pm

Adjudicator: Todd Peterson

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 51

School Enrollment:

Selections:

O Magnum Mysterium

Lauridsen

Noche de Lluvia

Robinovitch

SATB

SATB

Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend	Circle One: A B C D E	Comments: Nice job all around with your tone good breath control. Tenors have some oo vowel as your women.
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments	Circle One: A B C D E	Comments: 1. Good balance, could use more tenor, also Men sing out those open sections. 2. Need all parts balanced when doing a divisi piece like this. Intonation and pitch suffer when missing notes. Need the missing 1st tenor and split Men's parts.
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: A B C D E	Comments: Bring the passion and line needed for these pieces. You challenged yourself with #2. Lots of good hit but there to bring to MPA. Some better for concert only.

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General Comments: (Include literature selection, appearance, misc.)

Thank you for singing today. Keep working hard and singing!

[Signature]

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Sight-Reading

Final Rating
Superior
Use no + or - in final rating

March 12, 2014 5:15 pm

Adjudicator: David Sommer

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 51

School Enrollment:

Concert Selections:

O Magnum Mysterium

Lauridsen

Noche de Lluvia

Robinovitch

SATB

SATB

Rhythmic Execution ___ Stability of pulse and beat ___ Note Values ___ Rest Values ___ Articulations ___ Syncopation ___ Feeling of Meter	Circle One: A B C D E	Comments: #3 Careful on m 10 - don't anticipate by coming in early. Nice job on the accents in the syncopation where marked.
Melodic and Harmonic Accuracy ___ Interval accuracy ___ Sense of tonality ___ Choral Balance ___ Chromatic alterations ___ Melodic direction	Circle One: A B C D E	Comments: #26 Self-Careful on m 14 Give even more direction to the musical line.
Musical and Tonal Fundamentals ___ Tone quality ___ Intonation ___ Dynamics, phrasing ___ Response to conductor ___ Confidence ___ Expression	Circle One: A B C D E	Comments: Nice pretty sound. Connect the lines

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General Comments: (Include literature selection, appearance, misc.)

Thank you for singing today!

Signature of Adjudicator

7/16/07