

Florida Vocal Association
Choral Performance

Final Rating
Superior
Use no + or - in final rating

March 7, 2020 3:15 pm

Adjudicator: Greg Carswell

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 38

School Enrollment:

Selections:

Daemon Irrepat Callidus

György Orbán

Peze Kafé

arr. Sten Källman

SATB

SATB

Tone Quality 1 2 3 ___ ___ ___ Resonance ___ ___ ___ Focus and Placement ___ ___ ___ Breath Support ___ ___ ___ Vowels ___ ___ ___ Consonants ___ ___ ___ Beauty and Freedom ___ ___ ___ Register Adjustment ___ ___ ___ Control ___ ___ ___ Blend	Circle One: A B C D E	Comments: Tone - nice + full + well supported. Placement is nice. #1 Solid + well done #2 Careful we don't get so into the music that we lose our control especially in middle section (very picky)
Technical Preparation 1 2 3 ___ ___ ___ Intonation ___ ___ ___ Pitch accuracy ___ ___ ___ Rhythmic precision ___ ___ ___ Choral Balance ___ ___ ___ Stability of pulse ___ ___ ___ Entrances ___ ___ ___ Releases ___ ___ ___ Balance of accompaniments	Circle One: A B C D E	Comments: Intonation - some pitches in #2 need to be addressed. Tenors in #2 m 17-24 need more support. Work for a tighter balance in #2 between inner voices. Sopranos #2 m 43 be careful it doesn't too heavy
Musical Effect 1 2 3 ___ ___ ___ Proper tempo ___ ___ ___ Phrasing, musical line ___ ___ ___ Dynamics ___ ___ ___ Style ___ ___ ___ Articulations ___ ___ ___ Dramatic effect ___ ___ ___ Expression ___ ___ ___ Interpretation ___ ___ ___ Response to conductor	Circle One: A B C D E	Comments: #1 Love this performance. Experiment with the instruments - careful they don't cover the singers. you want the excitement of the percussion but be careful. #2 Solid

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Great energy! Good literature!

Really enjoyed you!

Thanks!

Greg Carswell
Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating S
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Use no + or - in final rating

March 7, 2020 3:15 pm

Adjudicator: Alicia Romero-Sardinas

Selections:

Daemon Irrepi Callidus

György Orbán

Peze Kafé

arr. Sten Källman

SATB

SATB

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 38

School Enrollment:

Tone Quality <table style="width: 100%;"> <tr> <td style="text-align: center;">1 2 3</td> <td></td> </tr> <tr><td>___</td><td>Resonance</td></tr> <tr><td>___</td><td>Focus and Placement</td></tr> <tr><td>___</td><td>Breath Support</td></tr> <tr><td>___</td><td>Vowels</td></tr> <tr><td>___</td><td>Consonants</td></tr> <tr><td>___</td><td>Beauty and Freedom</td></tr> <tr><td>___</td><td>Register Adjustment</td></tr> <tr><td>___</td><td>Control</td></tr> <tr><td>___</td><td>Blend</td></tr> </table>	1 2 3		___	Resonance	___	Focus and Placement	___	Breath Support	___	Vowels	___	Consonants	___	Beauty and Freedom	___	Register Adjustment	___	Control	___	Blend	Circle One: A B C D E	Comments: make sure Alto's keep their sound very forward so they can be heard in the softer sections
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1 2 3																						
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1 2 3																						
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General Comments: (Include literature selection, appearance, misc.)

Thank you for singing!

Great Repertoire!!!

A. Romero-Sardinas

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating
Superior
Use no + or - in final rating

March 7, 2020 3:15 pm

Adjudicator: David Pletincks

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 38

School Enrollment:

Selections:

Daemon Irrepiit Callidus

György Orbán

Peze Kafé

arr. Sten Källman

SATB

SATB

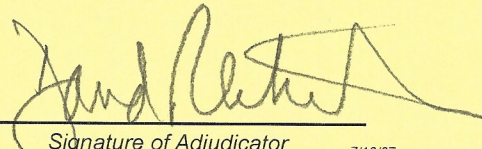
Tone Quality 1 2 3 ___ ___ ___ Resonance ___ ___ ___ Focus and Placement ___ ___ ___ Breath Support ___ ___ ___ Vowels ___ ___ ___ Consonants ___ ___ ___ Beauty and Freedom ___ ___ ___ Register Adjustment ___ ___ ___ Control ___ ___ ___ Blend	Circle One: A B C D E	Comments: What a great energized sound
Technical Preparation 1 2 3 ___ ___ ___ Intonation ___ ___ ___ Pitch accuracy ___ ___ ___ Rhythmic precision ___ ___ ___ Choral Balance ___ ___ ___ Stability of pulse ___ ___ ___ Entrances ___ ___ ___ Releases ___ ___ ___ Balance of accompaniments	Circle One: A B C D E	Comments: Excellent prep work Great blend across the ensemble
Musical Effect 1 2 3 ___ ___ ___ Proper tempo ___ ___ ___ Phrasing, musical line ___ ___ ___ Dynamics ___ ___ ___ Style ___ ___ ___ Articulations ___ ___ ___ Dramatic effect ___ ___ ___ Expression ___ ___ ___ Interpretation ___ ___ ___ Response to conductor	Circle One: A B C D E	Comments: So musical! What a treat

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General Comments: (Include literature selection, appearance, misc.)

Bravo!

So enjoyable!


Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Sight-Reading

Final Rating
Superior
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March 7, 2020 3:15 pm
Adjudicator: Pam Brick

Ensemble Name: Western Singers
School: Western High School
City: Davie
No. of Singers: 38
School Enrollment: 3,136

Concert Selections:

Daemon Irrepi Callidus
György Orbán
Peze Kafé
arr. Sten Källman

SATB

SATB

5/27

Percentage of first-year students in this choir: 15.79%

Rhythmic Execution Stability of pulse and beat Note Values Rest Values Articulations Syncopation Feeling of Meter	Circle One: A B C D E	Comments: Great attention to > notes and syncopation Such wonderful attention to reading rhythms so musically. So connected with phrasing!! Bravo
Melodic and Harmonic Accuracy Interval accuracy Sense of tonality Choral balance Chromatic alterations Melodic direction	Circle One: A B C D E	Comments: Beautiful tone S/A/B so well done!! Tenors be secure!! Love the solfeg - Really does reinforce interval accuracy and tonality So keep reading even in your choral music!!
Musical and Tonal Fundamentals Tone quality Intonation Dynamics, phrasing Response to conductor Confidence Expression	Circle One: A B C D E	Comments: Again beautiful tone and intonation Just remember to listen - use your ears more - students and director - Listen and evaluate!!

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Rhythm Exercise # 5

Melodic/Harmonic Exercise # 5/27

General Comments:

Thank you for singing and reading so musically today!

Very nice looking group!

Pam

Signature of Adjudicator

7/31/18