

Florida Vocal Association  
Choral Performance

Final Rating  
*Superior*

Use no + or - in final rating

March 7, 2020 2:30 pm

Adjudicator: Greg Carswell

Ensemble Name: Treble Chorus

School: Western High School

City: Davie

No. of Singers: 30

School Enrollment:

**Selections:**

Father William, 3 "Alice in Wonderland" Settings

Irving Fine

In You I Found

Farnell

SSA

SSA

|                                                                                                                                                                                                                                                                               |                                                                        |                                                                                                                                                                                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Tone Quality</b></p> <p>1 2 3</p> <p>___ Resonance</p> <p>___ Focus and Placement</p> <p>___ Breath Support</p> <p>___ Vowels</p> <p>___ Consonants</p> <p>___ Beauty and Freedom</p> <p>___ Register Adjustment</p> <p>___ Control</p> <p>___ Blend</p>                | <p>Circle One:</p> <p><b>A</b></p> <p>B</p> <p>C</p> <p>D</p> <p>E</p> | <p>Comments:</p> <p><i>Nice, full, rich resonant tone. I like the attention to the fall, well supported vowels. Beautiful unisons. The piano singing shows much control.</i></p>  |
| <p><b>Technical Preparation</b></p> <p>1 2 3</p> <p>___ Intonation</p> <p>___ Pitch accuracy</p> <p>___ Rhythmic precision</p> <p>___ Choral Balance</p> <p>___ Stability of pulse</p> <p>___ Entrances</p> <p>___ Releases</p> <p>___ Balance of accompaniments</p>          | <p>Circle One:</p> <p><b>A</b></p> <p>B</p> <p>C</p> <p>D</p> <p>E</p> | <p>Comments:</p> <p><i>Intonation - some great listening going on. Nice attention to balance. I appreciate your listening for the important lines. Pianist - outstanding!</i></p> |
| <p><b>Musical Effect</b></p> <p>1 2 3</p> <p>___ Proper tempo</p> <p>___ Phrasing, musical line</p> <p>___ Dynamics</p> <p>___ Style</p> <p>___ Articulations</p> <p>___ Dramatic effect</p> <p>___ Expression</p> <p>___ Interpretation</p> <p>___ Response to conductor</p> | <p>Circle One:</p> <p><b>A</b></p> <p>B</p> <p>C</p> <p>D</p> <p>E</p> | <p>Comments:</p> <p><i>#2 I hear the phrasing but prefer even more rise + fall. Don't force the &lt; at 84 in #2 Beautiful ending on #2 Very sensitive + effective.</i></p>       |

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

*Beautiful performance. Why no a cappella selections? They're ready + capable. Really enjoyed you! Thanks!*

*Greg Carswell*  
Signature of Adjudicator 7/16/07



Florida Vocal Association  
Choral Performance

Final Rating

Superior

Use no + or - in final rating

March 7, 2020 2:30 pm

Adjudicator: David Pletinckx

Ensemble Name: Treble Chorus

School: Western High School

City: Davie

No. of Singers: 30

School Enrollment:

**Selections:**

Father William, 3 "Alice in Wonderland" Settings

Irving Fine

In You I Found

Farnell

SSA

SSA

|                                                                                                                                                                                                                                                                               |                                                                        |                                                                                                                                                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Tone Quality</b></p> <p>1 2 3</p> <p>___ Resonance</p> <p>___ Focus and Placement</p> <p>___ Breath Support</p> <p>___ Vowels</p> <p>___ Consonants</p> <p>___ Beauty and Freedom</p> <p>___ Register Adjustment</p> <p>___ Control</p> <p>___ Blend</p>                | <p>Circle One:</p> <p><b>A</b></p> <p>B</p> <p>C</p> <p>D</p> <p>E</p> | <p>Comments:</p> <p>Beautiful tone ladies</p> <p>Great energy + focus</p> <p>#1 great consonants</p> <p>Really good vowel space + unification</p> |
| <p><b>Technical Preparation</b></p> <p>1 2 3</p> <p>___ Intonation</p> <p>___ Pitch accuracy</p> <p>___ Rhythmic precision</p> <p>___ Choral Balance</p> <p>___ Stability of pulse</p> <p>___ Entrances</p> <p>___ Releases</p> <p>___ Balance of accompaniments</p>          | <p>Circle One:</p> <p><b>A</b></p> <p>B</p> <p>C</p> <p>D</p> <p>E</p> | <p>Comments:</p> <p>Excellent prep on both pieces</p> <p>→ Blend #2</p>                                                                           |
| <p><b>Musical Effect</b></p> <p>1 2 3</p> <p>___ Proper tempo</p> <p>___ Phrasing, musical line</p> <p>___ Dynamics</p> <p>___ Style</p> <p>___ Articulations</p> <p>___ Dramatic effect</p> <p>___ Expression</p> <p>___ Interpretation</p> <p>___ Response to conductor</p> | <p>Circle One:</p> <p><b>A</b></p> <p>B</p> <p>C</p> <p>D</p> <p>E</p> | <p>Comments:</p> <p>wonderful phrasing</p> <p>#2 — watch the rate of increase</p> <p>* #2 very expressive - great direction</p>                   |

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General Comments: (Include literature selection, appearance, misc.)

wow! Great job ladies!

It was a pleasure to hear you sing!

*David Pletinckx*

Signature of Adjudicator

7/16/07



*Florida Vocal Association*  
Choral Performance

Final Rating  
*Superior*

Use no + or - in final rating

March 7, 2020 2:30 pm

Adjudicator: Alicia Romero-Sardinas

Ensemble Name: Treble Chorus

School: Western High School

City: Davie

No. of Singers: 30

School Enrollment:

**Selections:**

Father William, 3 "Alice in Wonderland" Settings

Irving Fine

In You I Found

Farnell

SSA

SSA

|                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                    |                                                                                                                                                                                                      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p style="text-align: center;"><b>Tone Quality</b></p> <p>1   2   3</p> <p>___ ___ ___ Resonance</p> <p>___ ___ ___ Focus and Placement</p> <p>___ ___ ___ Breath Support</p> <p>___ ___ ___ Vowels</p> <p>___ ___ ___ Consonants</p> <p>___ ___ ___ Beauty and Freedom</p> <p>___ ___ ___ Register Adjustment</p> <p>___ ___ ___ Control</p> <p>___ ___ ___ Blend</p>                | <p>Circle One:</p> <p><b>A</b></p> <p><b>B</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p> | <p>Comments:</p> <p style="font-size: 1.2em;">Such a lovely warm sound from this ensemble. Sounds mature yet age appropriate. Thank you!</p>                                                         |
| <p style="text-align: center;"><b>Technical Preparation</b></p> <p>1   2   3</p> <p>___ ___ ___ Intonation</p> <p>___ ___ ___ Pitch accuracy</p> <p>___ ___ ___ Rhythmic precision</p> <p>___ ___ ___ Choral Balance</p> <p>___ ___ ___ Stability of pulse</p> <p>___ ___ ___ Entrances</p> <p>___ ___ ___ Releases</p> <p>___ ___ ___ Balance of accompaniments</p>                  | <p>Circle One:</p> <p><b>A</b></p> <p><b>B</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p> | <p>Comments:</p> <p style="font-size: 1.2em;">Very well prepared! Beautifully done, both pieces. Watch out for a few circled spots in #2 - m. 57, m. 88. Chords had a mild hiccup, easily fixed.</p> |
| <p style="text-align: center;"><b>Musical Effect</b></p> <p>1   2   3</p> <p>___ ___ ___ Proper tempo</p> <p>___ ___ ___ Phrasing, musical line</p> <p>___ ___ ___ Dynamics</p> <p>___ ___ ___ Style</p> <p>___ ___ ___ Articulations</p> <p>___ ___ ___ Dramatic effect</p> <p>___ ___ ___ Expression</p> <p>___ ___ ___ Interpretation</p> <p>___ ___ ___ Response to conductor</p> | <p>Circle One:</p> <p><b>A</b></p> <p><b>B</b></p> <p><b>C</b></p> <p><b>D</b></p> <p><b>E</b></p> | <p>Comments:</p> <p style="font-size: 1.2em;">Beautiful work, continue to develop your dynamic range, but much to be proud of.</p>                                                                   |

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Thank you for singing!

*A. B. Sardinas*  
Signature of Adjudicator

7/16/07



Florida Vocal Association  
Choral Sight-Reading

Final Rating  
**Superior**

Use no + or - in final rating

March 7, 2020 2:30 pm  
Adjudicator: Pam Brick

Ensemble Name: Treble Chorus  
School: Western High School  
City: Davie  
No. of Singers: 30  
School Enrollment: 3,136

4/14

**Concert Selections:**

Father William, 3 "Alice in Wonderland" Settings  
Irving Fine  
In You I Found  
Farnell

SSA  
SSA

Percentage of first-year students in this choir: 3.33%

|                                                                                                                                                                                                                                                                                                                                                        |                                                         |                                                                                                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Rhythmic Execution</b></p> <p>___ Stability of pulse and beat<br/>___ Note Values<br/>___ Rest Values<br/>___ Articulations<br/>___ Syncopation<br/>___ Feeling of Meter</p>                                                                                                                                                                     | <p>Circle One:<br/><b>A</b><br/>B<br/>C<br/>D<br/>E</p> | <p>Comments:</p> <p>Excellent attention given to those notes!<br/>You read your rhythms so musically!<br/>Rhythms so connected with phrasing<br/>BRAVO</p>                                               |
| <p><b>Melodic and Harmonic Accuracy</b></p> <p><input checked="" type="checkbox"/> Interval accuracy<br/><input checked="" type="checkbox"/> Sense of tonality<br/><input checked="" type="checkbox"/> Choral balance<br/><input checked="" type="checkbox"/> Chromatic alterations<br/><input checked="" type="checkbox"/> Melodic direction</p>      | <p>Circle One:<br/><b>A</b><br/>B<br/>C<br/>D<br/>E</p> | <p>Comments:</p> <p>Interval accuracy 100%!<br/>Obvious that you all work hard to sing each syllable beautifully and accurately!</p>                                                                     |
| <p><b>Musical and Tonal Fundamentals</b></p> <p><input checked="" type="checkbox"/> Tone quality<br/><input checked="" type="checkbox"/> Intonation<br/><input checked="" type="checkbox"/> Dynamics, phrasing<br/><input checked="" type="checkbox"/> Response to conductor<br/><input checked="" type="checkbox"/> Confidence<br/>___ Expression</p> | <p>Circle One:<br/><b>A</b><br/>B<br/>C<br/>D<br/>E</p> | <p>Comments:</p> <p>Beautiful tone!! Those syllables truly reinforce the beautiful vowel formations!!<br/>Thank you for such a beautiful and musical performance!! Keep up the excellent instruction</p> |

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Rhythm Exercise # 4 Melodic/Harmonic Exercise # 14

General Comments:

Thank you for singing and reading today!

Lovely group!

*Pamela J. Box*

Signature of Adjudicator