Florida Vocal Association
Choral Performance

Final Rating
Superior

Use no + or - in final rating

March 4, 2022 10:42 am
Adjudicator: Peter Rodrigues

Ensemble Name: Combined Concert Chorus
School: Western High School
City: Davie
No. of Singers: 90
School Enrollment:

Selections:
Festival Sanctus
Leavitt SATB
Turn the World Around
arr. Farrow SATB

Tone Quality (1 2 3)	Circle One:	Comments:
___ ___ ___ Resonance ___ ___ ___ Focus and Placement ___ ___ ___ Breath Support ___ ___ ___ Vowels ___ ___ ___ Consonants ___ ___ ___ Beauty and Freedom ___ ___ ___ Register Adjustment ___ ___ ___ Control ___ ___ ___ Blend	A B C D E	1. Lovely energy, keep the inner pulse going on opening piano to get a clear, clean attack on the opening "we" 2- Wonderful control throughout soprano! Brown tenor for free easy line

Technical Preparation (1 2 3)	Circle One:	Comments:
✓ ✓ ___ Intonation ✓ ✓ ___ Pitch accuracy ___ ___ ___ Rhythmic precision ___ ___ ___ Choral Balance + ___ ___ Stability of pulse ___ ___ ___ Entrances + + ___ Releases ++ ++ ___ Balance of accompaniments	A B C D E	1. Well prepared; well done!

Musical Effect (1 2 3)	Circle One:	Comments:
___ ___ ___ Proper tempo ___ ___ ___ Phrasing, musical line ___ ___ ___ Dynamics ___ ___ ___ Style ___ ___ ___ Articulations ___ ___ ___ Dramatic effect ___ ___ ___ Expression ___ ___ ___ Interpretation ___ ___ ___ Response to conductor	A B C D E	1. Nice dynamic contrast on each section good use of syllabic stress "mountain" clearly 2. Beautiful job showing different sections Great choice of dynamics thrgh

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Outstanding piano accompanist!
Consider keeping hands up during the clapping section. Making

P Rodrigues
Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating: Superior

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March 4, 2022 10:42 am
Adjudicator: Catherine Briggs

Ensemble Name: Combined Concert Chorus
School: Western High School
City: Davie
No. of Singers: 90
School Enrollment:

Selections:
Festival Sanctus
Leavitt — SATB
Turn the World Around
arr. Farrow — SATB

	Circle One:	Comments:
Tone Quality 1 2 3 ___ ___ ___ Resonance ___ ___ ___ Focus and Placement ___ ___ ___ Breath Support ___ ___ ___ Vowels ___ ___ ___ Consonants ___ ___ ___ Beauty and Freedom ___ ___ ___ Register Adjustment ___ ___ ___ Control ___ ___ ___ Blend	A B C D E	Beautiful Blend! - Nice B♭ sops! Lovely tone! Upper voices keep working on your breath energy through the passaggio
Technical Preparation 1 2 3 ___ ___ ___ Intonation ___ ___ ___ Pitch accuracy ___ ___ ___ Rhythmic precision ___ ___ ___ Choral Balance ___ ___ ___ Stability of pulse ___ ___ ___ Entrances ___ ___ ___ Releases ___ ___ ___ Balance of accompaniments	A B C D E	- Fantastic rhythmic energy in both! - Releases - careful not to clip the end of phrases! i.e. #2 terra m. 40, tua m. 43. final consonants → #1 m 8 "d" consider placing a shadow vowel on the "d"
Musical Effect 1 2 3 ___ ___ ___ Proper tempo ___ ___ ___ Phrasing, musical line ___ ___ ___ Dynamics ___ ___ ___ Style ___ ___ ___ Articulations ___ ___ ___ Dramatic effect ___ ___ ___ Expression ___ ___ ___ Interpretation ___ ___ ___ Response to conductor	A B C D E	Great articulations in #1 ↳ careful not to rush the staccato ☺ #1 - great job in not making the highest note of the phrase, the loudest! i.e. m. 5/7 #2 m. 32 Beautiful m 47-62 - fabulous phrasing you went for the "sa" of Hosana

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General Comments: (Include literature selection, appearance, misc.)

Beautiful Singing!
well done

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating: Superior

Use no + or - in final rating

March 4, 2022 10:42 am
Adjudicator: Lisa Testa

Ensemble Name: Combined Concert Chorus
School: Western High School
City: Davie
No. of Singers: 90
School Enrollment:

Selections:
Festival Sanctus
Leavitt — SATB
Turn the World Around
arr. Farrow — SATB

	Circle One:	Comments:
Tone Quality 1 2 3 ___ ___ ___ Resonance ___ ___ ___ Focus and Placement ___ ___ ___ Breath Support ___ ___ ___ Vowels ___ ___ ___ Consonants ___ ___ ___ Beauty and Freedom ___ ___ ___ Register Adjustment ___ ___ ___ Control ___ ___ ___ Blend	A (B C D E)	Nice unified sound Lovely tall round well produced vowel sound. A healthy sound Clearly lots of great work going on here.
Technical Preparation 1 2 3 ___ ___ ___ Intonation ___ ___ ___ Pitch accuracy ___ ___ ___ Rhythmic precision ___ ___ ___ Choral Balance ___ ___ ___ Stability of pulse ___ ___ ___ Entrances ___ ___ ___ Releases ___ ___ ___ Balance of accompaniments	A (B C D E)	Nice job. Clean phrasing Only a few moments of balance issues #1 p.5 lost the sop. Also a little more [f] on life and [d]on around
Musical Effect 1 2 3 ___ ___ ___ Proper tempo ___ ___ ___ Phrasing, musical line ___ ___ ___ Dynamics ___ ___ ___ Style ___ ___ ___ Articulations ___ ___ ___ Dramatic effect ___ ___ ___ Expression ___ ___ ___ Interpretation ___ ___ ___ Response to conductor	A (B C D E)	Good work on phrasing and exciting dynamics Tenors keep lifting on higher passages Very dramatic.

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Thank you for singing today

Lisa K Testa
Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Sight-Reading

Final Rating: Superior
Use no + or - in final rating

March 4, 2022 10:42 am
Adjudicator: John Weatherspoon

Ensemble Name: Combined Concert Chorus
School: Western High School
City: Davie
No. of Singers: 90
School Enrollment:

Concert Selections:
Festival Sanctus
Leavitt — SATB
Turn the World Around
arr. Farrow — SATB

Percentage of first-year students in this choir: ***74.44%***

	Circle One:	Comments:
Rhythmic Execution ___ Stability of pulse and beat ___ Note Values ___ Rest Values ___ Articulations ___ Syncopation ___ Feeling of Meter	(A-) B C D E	Very consistent pulse. Careful with rests.
Melodic and Harmonic Accuracy ___ Interval accuracy ___ Sense of tonality ___ Choral balance ___ Chromatic alterations ___ Melodic direction	(A) B C D E	Spot on accuracy of pitch!
Musical and Tonal Fundamentals ___ Tone quality ___ Intonation ___ Dynamics, phrasing ___ Response to conductor ___ Confidence ___ Expression	(A-) B C D E	Lovely approach to tone. Altos, careful not to push at all. Make it fit in the ensemble.

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Rhythm Exercise # 2 Melodic/Harmonic Exercise # 30

General Comments:

So great hearing you all make music. Keep building community. <3 :)

Signature of Adjudicator

7/31/18