

Florida Vocal Association Choral Performance

Final Rating

Excellent

Use no + or - in final rating

March 4, 2022 9:51 am

Adjudicator: Peter Rodrigues

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 28

School Enrollment:

Selections:

Gloria in excelsis deo

Haydn

Ave regina caelorum

Leonarda

SATB

SATB

Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ <u>Vowels</u> ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ <u>Control</u> ___ Blend	Circle One: A B C D E	Comments: 1. Nice energy. Keep the line more legato to the climax point (de: o) Keep the consonants crisp, clear in piano section (In (een) - 2. Work towards a unified o vowel Feel a sense of two to get a good breath for those interior phrases.
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments	Circle One: A B C D E	Comments: 1. A unified vowel will help lock in those chord Be careful of those decaying 3rds 2. Keep your energy through those long lines
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: A B C D E	Comments: 1. Your director is giving a clear picture of the overall line/phrasing/tempo. Make sure you take responsibility for each line phrase 2. Nice job with the large picture of dynamics. Work to firm the inner lines in each phrase with syllabic stress.

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Solid work, solid literature choices.
Thank you for singing today

Peter Rodrigues
Signature of Adjudicator

Florida Vocal Association
Choral Performance

Final Rating
Superior

Use no + or - in final rating

March 4, 2022 9:51 am

Adjudicator: Catherine Briggs

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 28

School Enrollment:

Selections:

Gloria in excelsis deo

Haydn

Ave regina caelorum

Leonarda

SATB

SATB

Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend	Circle One: A B C D E	Comments: Beautiful unified tone! Treble voices - continue to work on spinning the air through your upper registers! -> Lip trills are great for this, and the vocalise on back ->
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments	Circle One: A B C D E	Comments: Fantastic preparation! - careful to not clip the end of your phrases i.e. #1 m 36 was te -> sing the full of ^{it} #2 more frequent, m 37 in particular #2 m. 26-36 - great ^{stuck out} treatment of the line in this polyphonic section! #1 - consider using a bit of [K] in Gloria -> "Kloria" to keep it forward
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: A B C D E	Comments: - #1 - great job with terraced dynamics! m. 18-20 - beautiful phrasing! Great job with appropriate style!

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General Comments: (Include literature selection, appearance, misc.)

Well done soloists!

Bravo on singing 2 pieces by dead composers!

Beautiful singing!

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating
Superior

Use no + or - in final rating

March 4, 2022 9:51 am

Adjudicator: Lisa Testa

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 28

School Enrollment:

Selections:

Gloria in excelsis deo

Haydn

Ave regina caelorum

Leonarda

SATB

SATB

Tone Quality 1 2 3 _____ Resonance _____ Focus and Placement _____ Breath Support _____ Vowels _____ Consonants _____ Beauty and Freedom _____ Register Adjustment _____ Control _____ Blend	Circle One: A B C D E	Comments: Unified sound Try practicing both pieces on lip trills and [ŋ]. The first helps give better breath to the end of the phrase. The second helps find your resonance and strengthen it.
Technical Preparation 1 2 3 _____ Intonation _____ Pitch accuracy _____ Rhythmic precision _____ Choral Balance _____ Stability of pulse _____ Entrances _____ Releases _____ Balance of accompaniments	Circle One: A B C D E	Comments: Great choral balance In both pieces don't clip the ends of phrases. There are times you accent when you take the breath. I marked it in the score as lift + don't clip. Take some more time + space as you gently lay the phrase ending down.
Musical Effect 1 2 3 _____ Proper tempo _____ Phrasing, musical line _____ Dynamics _____ Style _____ Articulations _____ Dramatic effect _____ Expression _____ Interpretation _____ Response to conductor	Circle One: A B C D E	Comments: you have a good feeling of musical line. Go ahead and dig into those phrasing dynamics more. I wrote in some that I want to hear. It helps build more intensity. Try it by pulling the crescendo away from the body

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General Comments: (Include literature selection, appearance, misc.)

Thank you for singing today -

and bring your hand back to the body on the decrescendos.

Signature of Adjudicator

Florida Vocal Association
Choral Sight-Reading

Final Rating
Superior
Use no + or - in final rating

March 4, 2022 9:51 am

Adjudicator: John Weatherspoon

Ensemble Name: Western Singers

School: Western High School

City: Davie

No. of Singers: 28

School Enrollment:

Concert Selections:

Gloria in excelsis deo

Haydn

Ave regina caelorum

Leonarda

SATB

SATB

Percentage of first-year students in this choir: 35.71%

Rhythmic Execution ___ Stability of pulse and beat ___ Note Values ___ Rest Values ___ Articulations ___ Syncopation ___ Feeling of Meter	Circle One: A B C D E	Comments: Very consistent and in the pocket of the beat. careful to listen to correct mistakes during practice for performance.
Melodic and Harmonic Accuracy ___ Interval accuracy ___ Sense of tonality ___ Choral balance ___ Chromatic alterations ___ Melodic direction	Circle One: A B C D E	Comments: Great work here. A great deal of listening happening. Bases, bravo on that huge leap down to 'mi'. Tenors you can get that ending for sure!
Musical and Tonal Fundamentals ___ Tone quality ___ Intonation ___ Dynamics, phrasing ___ Response to conductor ___ Confidence ___ Expression	Circle One: A B C D E	Comments: Nice sense of phrasing going on because you are listening beyond your part as you read.

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Rhythm Exercise # 6 Melodic/Harmonic Exercise # 32

General Comments:

Loved hearing you today!

(Signature)

Signature of Adjudicator