

Florida Vocal Association
Choral Performance

Final Rating
Superior

Use no + or - in final rating

March 4, 2022 9:00 am

Adjudicator: Peter Rodrigues

Ensemble Name: Treble Chorus

School: Western High School

City: Davie

No. of Singers: 24

School Enrollment:

Selections:

The Lobster Quadrille from "Alice in Wonderland"

Irving Fine

SSA

Omnia Sol

Z. Randall Stroope

SSA

Tone Quality 1 2 3 ___ ___ ___ Resonance ___ ___ ___ Focus and Placement <u>4</u> <u>+</u> ___ Breath Support ___ <u>-</u> ___ Vowels ___ ___ ___ Consonants ___ ___ ___ Beauty and Freedom ___ ___ ___ Register Adjustment ___ ___ ___ Control ___ ___ ___ Blend	Circle One: A B C D E	Comments: 1. Smooth, beautiful tone. Enjoy the dissonance of 2nd and the contrary motion more. 2. Low tone, unusual singing nice job maintaining the vowel integrity through the longer note "sing" Now keep it in "Omnia Sol" sing more on the vowel.
Technical Preparation 1 2 3 ___ <u>+</u> ___ Intonation ___ ___ ___ Pitch accuracy ___ ___ ___ Rhythmic precision ___ <u>-</u> ___ <u>Choral Balance</u> ___ ___ ___ Stability of pulse ___ ___ ___ Entrances ___ ___ ___ Releases ___ ___ ___ Balance of accompaniments	Circle One: A B C D E	Comments: 1. Well prepared. Well executed. Balance overall good. 2. Be careful to cover the alto part at 60.
Musical Effect 1 2 3 ___ ___ ___ Proper tempo ___ ___ ___ Phrasing, musical line ___ ___ ___ Dynamics ___ ___ ___ Style ___ ___ ___ Articulations ___ ___ ___ Dramatic effect ___ ___ ___ Expression ___ ___ ___ Interpretation ___ ___ ___ Response to conductor	Circle One: A B C D E	Comments: 1. Nice tempo, good job communicating the text. Keep that inner pulse of the 5th note moving. 2. Take that beautiful tone somewhere. Think large picture dynamics f m23 and m34 mp. But also, syllabic stress (m25-26 et-)

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Love the literature choices! Very well presented choir look great!

P. Rodrigues
Signature of Adjudicator

Florida Vocal Association
Choral Performance

Final Rating
Sep
Use no + or - in final rating

March 4, 2022 9:00 am

Adjudicator: Catherine Briggs

Ensemble Name: Treble Chorus

School: Western High School

City: Davie

No. of Singers: 24

School Enrollment:

Selections:

The Lobster Quadrille from "Alice in Wonderland"

Irving Fine

SSA

Omnia Sol

Z. Randall Stroope

SSA

Tone Quality 1 2 3 _____ Resonance _____ Focus and Placement _____ Breath Support _____ Vowels _____ Consonants _____ Beauty and Freedom _____ Register Adjustment _____ Control _____ Blend	Circle One: A B C D E	Comments: <i>Lovely, light tone with rounded vowels! very healthy</i> <i>- Beautiful unison #2 m. 44</i> <i>- Sop - keep your air spinning through the top!</i> <i>↳ prepare your space at the beginning of phrase (m. 25) - lip trails through the rests</i> <i>- altos - careful #2 m. 60 - ff started to come out of alignment</i>
Technical Preparation 1 2 3 _____ Intonation _____ Pitch accuracy _____ Rhythmic precision _____ Choral Balance _____ Stability of pulse _____ Entrances _____ Releases _____ Balance of accompaniments	Circle One: A B C D E	Comments: <i>Fantastic preparation!</i> <i>- particularly #1 - strong articulation</i> <u>Consonants</u> <i>- Crisper diction would be lovely, particularly final consonants (#2 m. 12)</i> <i>Consider adding a shadow vowel</i> <i>Balance → #1 could use more bottom voices</i>
Musical Effect 1 2 3 _____ Proper tempo _____ Phrasing, musical line _____ Dynamics _____ Style _____ Articulations _____ Dramatic effect _____ Expression _____ Interpretation _____ Response to conductor	Circle One: A B C D E	Comments: <u>Beautiful text stress!</u> <i>- Lovely phrasing</i> <i>#2 remember to ← through longer notes or places you carry over. (m. 5, m. 17 for example)</i> <i>(m. 23, 27)</i> <i>Beautiful ← @ m. 43</i>

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General Comments: (Include literature selection, appearance, misc.)

Lovely singing!
Thank you for singing!

Cat

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Performance

Final Rating
Superior

Use no + or - in final rating

March 4, 2022 9:00 am
Adjudicator: Lisa Testa

Ensemble Name: Treble Chorus
School: Western High School
City: Davie
No. of Singers: 24
School Enrollment:

Selections:

The Lobster Quadrille from "Alice in Wonderland"

Irving Fine SSA

Omnia Sol

Z. Randall Stroope SSA

Tone Quality 1 2 3 ___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend	Circle One: A (B) C D E	Comments: Lovely articulation You have a wonderful unison sound Lift the soft palate a little more with a yawn and bring your lips a little more forward for a darker rounder tone Watch the Latin
Technical Preparation 1 2 3 ___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments	Circle One: (A) B C D E	Comments: in uses [i] not [I] Your use of consonants and unified vowels are lovely. We need a little more alto #1 pg 6 and #2 p 11 ← melody While you cut off together, you always drop your final [d] - the other consonant cut offs are lovely
Musical Effect 1 2 3 ___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor	Circle One: (A) B C D E	Comments: Well done phrasing. Very sensitive. Just add a little more syllabic stress on all 2 syllable words. <u>treading</u> <u>somewhere</u>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Thank you for singing today.
You have great repertoire

Lisa Testa

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Sight-Reading

Final Rating
Superior
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March 4, 2022 9:00 am

Adjudicator: John Weatherspoon

Ensemble Name: Treble Chorus

School: Western High School

City: Davie

No. of Singers: 24

School Enrollment:

Concert Selections:

The Lobster Quadrille from "Alice in Wonderland"

Irving Fine

SSA

Omnia Sol

Z. Randall Stroope

SSA

Percentage of first-year students in this choir: 41.67%

Rhythmic Execution ___ Stability of pulse and beat ___ Note Values ___ Rest Values ___ Articulations ___ Syncopation ___ Feeling of Meter	Circle One: A B C D E	Comments: Very consistent sense pulse. Accurate note reading. Careful to extend half notes with your counting system.
Melodic and Harmonic Accuracy ___ Interval accuracy ___ Sense of tonality ___ Choral balance ___ Chromatic alterations ___ Melodic direction	Circle One: A B C D E	Comments: Nice work. You were able to find your way back by the end. Be brave and go for it with air and space.
Musical and Tonal Fundamentals ___ Tone quality ___ Intonation ___ Dynamics, phrasing ___ Response to conductor ___ Confidence ___ Expression	Circle One: A- B C D E	Comments: Very nice approach to open space in the voice. Listen to each other to find phrase shape as you read

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Rhythm Exercise # 4 Melodic/Harmonic Exercise # 15

General Comments:

Great Hearing You!

[Signature]

Signature of Adjudicator

7/31/18