

April 18, 2022 12:00 pm
 Adjudicator: Mary Biddlecombe

Florida Vocal Association
 Choral Performance

Final Rating
Excellent

Use no + or - in final rating

Ensemble Name: Western Singers
 School: Western High School
 Director: Brandon Monse
 City: Davie
 No. of Singers: 28
 School Enrollment: 3,600

Selections:

Gloria in excelsis deo
 Haydn SATB
 Sing Gently
 Eric Whitacre SATB
 Ave regina caelorum
 Leonarda SATB

<p>Tone Quality</p> <p>1 2 3</p> <p>___ ___ ___ Resonance ___ ___ ___ Focus and Placement ___ ___ ___ Breath Support ___ ___ ___ Vowels ___ ___ ___ Consonants ___ ___ ___ Beauty and Freedom ___ ___ ___ Register Adjustment ___ ___ ___ Control ___ ___ ___ Blend</p>	<p>Circle One: A (B) C D E</p>	<p>Comments:</p> <p>1. "Een" excess - not "in": Alto, make sure you match with the rest of your ensemble! Sometimes there is a singer we can hear over the rest!</p> <p>2. Keep tall lifted sound throughout here. Sometimes your vowels can be a little collapsed</p> <p>3. When singing over "oh" vowel, make sure it stays the same the whole time.</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>___ ___ ___ Intonation ___ ___ + Pitch accuracy ___ ___ ___ Rhythmic precision ___ ___ - Choral Balance ___ ___ ___ Stability of pulse ___ ___ + Entrances ___ ___ ___ Releases ___ ___ ___ Balance of accompaniments</p>	<p>Circle One: A (B) C D E</p>	<p>Comments:</p> <p>1. At the end of phrases, make sure you sing the last note as a full \downarrow → you're chopping them off a bit.</p> <p>2. Were lacking a bit of balance here too.</p> <p>3. When you have the moving line, bring it out more! That's a lot of notes</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ - ___ Proper tempo ___ - ___ Phrasing, musical line ___ ___ ___ Dynamics ___ ___ ___ Style ___ ___ ___ Articulations ___ ___ ___ Dramatic effect ___ ___ ___ Expression ___ - ___ Interpretation ___ ___ ___ Response to conductor</p>	<p>Circle One: A (B) C D E</p>	<p>Comments:</p> <p>1. I think you can do more with your dynamics here!</p> <p>2. I think you can be more deliberate about text stress. There's music here - <u>GENTLY</u>, <u>always</u>, $\downarrow=64$ → you're at $\downarrow=78$!</p> <p>3. Good dynamic contrast! lovely job duets!</p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Thank you for singing today! Thank you for singing 3 contrasting pieces!

Mary E. Biddlecombe
 Signature of Adjudicator

April 18, 2022 12:00 pm
 Adjudicator: Dr. Jeffrey Murdock

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 Choral Performance

✓
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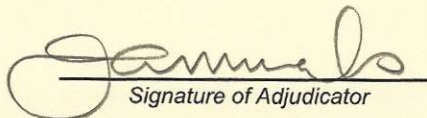
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<p>Technical Preparation</p> <p>1 2 3</p> <p>___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>Intonation suffers quite a bit at times. All of these instances can be addressed through proper breath management.</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>I think we miss some phrasing opportunities in the Haydn. Careful not to "clip" phrases. Let d have their full value. The Bonae Voluntatis sections, those parts + the contrasting lines should be clear. Beautiful Solos on Ave Regina Caelorum! There are moments where the shape of the line is lost in favor of detached, note-to-note singing.</p>

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General Comments: (Include literature selection, appearance, misc.)
 Thank you for singing today! I enjoyed listening + I enjoyed working with the larger group earlier


 Signature of Adjudicator 7/16/07

April 18, 2022 12:00 pm
 Adjudicator: Dr. Peter Steenblich

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 Good

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<p>Technical Preparation</p> <p>1 2 3</p> <p>___ Intonation ___ Pitch accuracy + ___ Rhythmic precision ___ Choral Balance + ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>① Impressively stable. # Good for you! ② Tricky entrances all elegantly prepared. Sometimes we are kicking the release, though. example: music in m. 16. ③ Last measure: <u>o</u>ra <u>o</u>ra</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>② Nice phrasing and musicality ③ pg. 4-5 work hard to smooth out those lines. Often, syllabic stress lands on the release. Smooth it out like the dance motet it is. ③ Dynamics! Bravi. Well done</p>

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General Comments: (Include literature selection, appearance, misc.)

My first experience to hear Sing Gently live. Thank you. Moving between songs - professionally done. Thanks! Love hearing Leonarda!

P. Steenblich
 Signature of Adjudicator