

Florida Vocal Association

Choral Performance

Final Rating <i>Superior</i> <input type="checkbox"/> Distinction
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Use no + or - in final rating.
Distinction is only for middle school and State MPA.

March 6, 2025 5:17 pm
Adjudicator: Tammie Combs

Select Trebles

Western High School
 Davie
Director(s): Brandon Monse
Students: 30
School Enrollment: 3,700

6th grade: 0
 7th grade: 0
 8th grade: 0
 9th grade: 1
 10th grade: 6
 11th grade: 12
 12th grade: 11

First-Year Students: 23.33%

Selections:

i carry your heart
 Kregler
 We Are the Music Makers
 Reginal Wright

SSA

SSA

<p style="text-align: center;">Tone Quality</p> <p style="text-align: center;">1 2 3</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 20px;">+</td><td style="width: 20px;">+</td><td style="width: 20px;">-</td><td>Resonance</td></tr> <tr><td>+</td><td>+</td><td>-</td><td>Focus and Placement</td></tr> <tr><td>+</td><td>+</td><td>-</td><td>Breath Support</td></tr> <tr><td>+</td><td>+</td><td>-</td><td>Vowels</td></tr> <tr><td>+</td><td>+</td><td>-</td><td>Consonants</td></tr> <tr><td>+</td><td>+</td><td>-</td><td>Beauty and Freedom</td></tr> <tr><td>+</td><td>+</td><td>-</td><td>Register Adjustment</td></tr> <tr><td>+</td><td>+</td><td>-</td><td>Control</td></tr> <tr><td>+</td><td>+</td><td>-</td><td>Blend</td></tr> </table>	+	+	-	Resonance	+	+	-	Focus and Placement	+	+	-	Breath Support	+	+	-	Vowels	+	+	-	Consonants	+	+	-	Beauty and Freedom	+	+	-	Register Adjustment	+	+	-	Control	+	+	-	Blend	Circle One: A B C D E	<p>Comments:</p> <p>#1 Beautiful start! Thank you for the crisp consonants! 2nd sopranos - need more</p> <p>#2 2nd soprano - check - on 12 - pitch</p>
+	+	-	Resonance																																			
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-	+	-	Intonation																																			
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+	+	-	Proper tempo																																			
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Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Thank you for making beautiful music today! You're a lovely group of singers! ♥

Share your love for the music in your smiles! ☺

Tammie Combs

Signature of Adjudicator

7/16/07

Florida Vocal Association

Choral Performance

Final Rating
Superior
 Distinction

March 6, 2025 5:17 pm
 Adjudicator: George Rahming

Select Trebles

Western High School
 Davie
 Director(s): Brandon Monse
 Students: 30
 School Enrollment: 3,700

6th grade: 0
 7th grade: 0
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Selections:

i carry your heart
 Kregler
 We Are the Music Makers
 Reginal Wright

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SSA
 SSA

First-Year Students: 23.33%

<p>Tone Quality</p> <p>1 2 3</p> <p>___ Resonance</p> <p>___ Focus and Placement</p> <p>___ Breath Support</p> <p>___ Vowels</p> <p>___ Consonants</p> <p>___ Beauty and Freedom</p> <p>___ Register Adjustment</p> <p>___ Control</p> <p>___ Blend</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p><i>Wonderful placement of tone. Well-focused and resonant. A very free tone and pleasant to listen to. Be careful 1st Sops not to let the tone become strident in the upper ranges... be consistent. make sure there are clear consonant treatments.</i></p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>___ Intonation</p> <p>___ Pitch accuracy</p> <p>___ Rhythmic precision</p> <p>___ Choral Balance</p> <p>___ Stability of pulse</p> <p>___ Entrances</p> <p>___ Releases</p> <p>___ Balance of accompaniments</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p><i>All good here. Good listening skills are apparent... There is proper balance, between the melody and supporting harmonies... nice! Balance between the sections was</i></p>
<p>Musical Effect</p> <p>1 2 3</p> <p>___ Proper tempo</p> <p>___ Phrasing, musical line</p> <p>___ Dynamics</p> <p>___ Style</p> <p>___ Articulations</p> <p>___ Dramatic effect</p> <p>___ Expression</p> <p>___ Interpretation</p> <p>___ Response to conductor</p>	<p>Circle One:</p> <p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments: <i>Maintained throughout.</i></p> <p><i>Utilize your expressive and dynamic markings more to make your music dramatically affective.</i></p> <p><i>A Very nice performance!</i></p>

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General Comments: (Include literature selection, appearance, misc.)

*Thank you for Singing today!
 Keep Singing !!*

Signature of Adjudicator

Florida Vocal Association

Choral Performance

Final Rating
Excellent
 Distinction

March 6, 2025 5:17 pm

Adjudicator: Alicia Romero-Sardinas

Select Trebles

Western High School

Davie

Director(s): Brandon Monse

Students: 30

School Enrollment: 3,700

6th grade: 0
7th grade: 0
8th grade: 0
9th grade: 1
10th grade: 6
11th grade: 12
12th grade: 11

First-Year Students: 23.33%

Selections:

I carry your heart

Kregler

We Are the Music Makers

Reginal Wright

Use no + or - in final rating.
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<p style="text-align: center;">Tone Quality</p> <p style="text-align: center;">1 2 3</p> <p>_____ Resonance</p> <p>_____ Focus and Placement</p> <p>_____ Breath Support</p> <p>_____ Vowels</p> <p>_____ Consonants</p> <p>_____ Beauty and Freedom</p> <p>_____ Register Adjustment</p> <p>_____ Control</p> <p>_____ Blend</p>	<p>Circle One:</p> <p>A</p> <p>(B)</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>① That is a beautiful and focused tone. You have unity of vowel formation among singers. Careful w/ final consonants. m. 37.</p> <p>② What a lovely alto line. Congrats to soloist. Sopranos need to be braver and connect to the breath @ m. 40, 41</p>
<p style="text-align: center;">Technical Preparation</p> <p style="text-align: center;">1 2 3</p> <p>_____ Intonation</p> <p>_____ Pitch accuracy</p> <p>_____ Rhythmic precision</p> <p>_____ Choral Balance</p> <p>_____ Stability of pulse</p> <p>_____ Entrances</p> <p>_____ Releases</p> <p>_____ Balance of accompaniments</p>	<p>Circle One:</p> <p>(A)</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>① Good listening skills evident, with great balance between parts.</p> <p>② This piece has an outstanding sense of tonal center. All pitches and rhythms are correct.</p>
<p style="text-align: center;">Musical Effect</p> <p style="text-align: center;">1 2 3</p> <p>_____ Proper tempo</p> <p>_____ Phrasing, musical line</p> <p>_____ Dynamics</p> <p>_____ Style</p> <p>_____ Articulations</p> <p>_____ Dramatic effect</p> <p>_____ Expression</p> <p>_____ Interpretation</p> <p>_____ Response to conductor</p>	<p>Circle One:</p> <p>A</p> <p>(B)</p> <p>C</p> <p>D</p> <p>E</p>	<p>Comments:</p> <p>Dynamic contrast is barely noticeable. Make sure you connect your high notes (easy f/ff) to your breath. @ I carry your heart. m. 41-42</p>

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General Comments: (Include literature selection, appearance, misc.)

Thank you for sharing this moment in your musical journey.

Alicia Romero-Sardinas
Signature of Adjudicator

Florida Vocal Association
Choral Sight-Reading

Final Rating
Superior
 Distinction

March 6, 2025 5:17 pm
Adjudicator: Ann Paris

Ensemble Name: Select Trebles
School: Western High School
Director: Brandon Monse
City: Davie
No. of Singers: 30
School Enrollment: 3,700

Concert Selections:

i carry your heart
Kregler
We Are the Music Makers
Reginal Wright

SSA
SSA

Use no + or - in final rating

Percentage of first-year students in this choir: 23.33%

<p>Rhythmic Execution</p> <p><input checked="" type="checkbox"/> Stability of pulse and beat <input type="checkbox"/> Note Values <input type="checkbox"/> Rest Values <input checked="" type="checkbox"/> Articulations <input type="checkbox"/> Syncopation <input type="checkbox"/> Feeling of Meter</p>	<p>Circle One: A B C D E</p>	<p>Comments: What do we look for? "good start!" tapping into their prior knowledge. I like that you have been <u>singing</u> this section in parts <u>good job w/ ></u></p>
<p>Melodic and Harmonic Accuracy</p> <p><input type="checkbox"/> Interval accuracy <input type="checkbox"/> Sense of tonality <input checked="" type="checkbox"/> Choral balance <input type="checkbox"/> Chromatic alterations <input type="checkbox"/> Melodic direction</p>	<p>Circle One: A B C D E</p>	<p>Comments: Braw! Just remember it is a <u>song</u>. You read very well today!</p>
<p>Musical and Tonal Fundamentals</p> <p><input type="checkbox"/> Tone quality <input type="checkbox"/> Intonation <input checked="" type="checkbox"/> Dynamics, phrasing <i>Better!</i> <input checked="" type="checkbox"/> Response to conductor <input type="checkbox"/> Confidence <input type="checkbox"/> Expression</p>	<p>Circle One: A B C D E</p>	<p>Comments: Lovely Tone - keep those nice long vowels going - Beautiful sound.</p>

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Rhythm Exercise # 4a Melodic/Harmonic Exercise # 11

General Comments:



Signature of Adjudicator