

Florida Vocal Association

Choral Performance



March 6, 2025 4:09 pm
 Adjudicator: Tammie Combs

6th grade: 0
 7th grade: 0
 8th grade: 0
 9th grade: 10
 10th grade: 9
 11th grade: 16
 12th grade: 14

Selections:

El Humo arr. Cota
Lakeside Lullaby
 Narverud

Use no + or - in final rating.
 Distinction is only for middle school and State MPA.

Trebles

Western High School
 Davie
 Director(s): Brandon Monse
 Students: 49
 School Enrollment: 3,700

First-Year Students: 51.02%

SA
 SA

<p>Tone Quality</p> <p>1 2 3</p> <p>___ ___ ___ Resonance + - ___ Focus and Placement + + ___ Breath Support + + ___ Vowels - + ___ Consonants + + ___ Beauty and Freedom + - ___ Register Adjustment - - ___ Control + + ___ Blend</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>#1 Beautiful opening! Thank you for your work here! You have freedom in your tone - now give it more space & warmth to make it even more beautiful!</p> <p>#2 Sopranos - Get lots of air behind</p>
<p>Technical Preparation</p> <p>1 2 3</p> <p>+ + ___ Intonation + - ___ Pitch accuracy + + ___ Rhythmic precision + - ___ Choral Balance + + ___ Stability of pulse + + ___ Entrances + + ___ Releases + + ___ Balance of accompaniments</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>#1 Pitch was solid! You've done the work well.</p> <p>#2 Your technical work is there - I'd just love to see more expression!</p>
<p>Musical Effect</p> <p>1 2 3</p> <p>+ + ___ Proper tempo + + ___ Phrasing, musical line - - ___ Dynamics + - ___ Style + - ___ Articulations - - ___ Dramatic effect + - ___ Expression - - ___ Interpretation - - ___ Response to conductor</p>	<p>Circle One:</p> <p>A B C D E</p>	<p>Comments:</p> <p>#1 There is opportunity for so much expression! Decide as a choir where you could grow more dynamically</p> <p>#2 Such a beautiful song! Enjoy singing it! →</p>

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

Thank you for making music today! Never Stop! ♥
 Breathe your bodies!
 Enjoy! You're making beautiful music!

Signature of Adjudicator

Florida Vocal Association

Choral Performance

Final Rating
Superior <input type="checkbox"/> Distinction

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March 6, 2025 4:09 pm
Adjudicator: George Rahming

Trebles

Western High School
 Davie
Director(s): Brandon Monse
Students: 49
School Enrollment: 3,700

6th grade: 0
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Selections:

El Humo SA
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Lakeside Lullaby SA
 Narverud

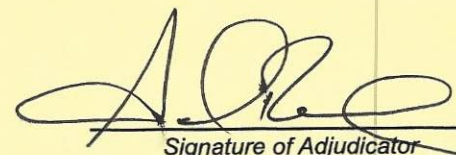
First-Year Students: 51.02%

<p style="text-align: center;">Tone Quality</p> <p>1 2 3</p> <p>___ Resonance ___ Focus and Placement ___ Breath Support ___ Vowels ___ Consonants ___ Beauty and Freedom ___ Register Adjustment ___ Control ___ Blend</p>	Circle One: <input checked="" type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	<p>Comments:</p> <p><i>Beautiful tone. Don't let the tone spread. Keep it consistently focused.</i></p> <p><i># Energize the tone and sing straight to vowel sounds and execute crisp consonants</i></p>
<p style="text-align: center;">Technical Preparation</p> <p>1 2 3</p> <p>___ Intonation ___ Pitch accuracy ___ Rhythmic precision ___ Choral Balance ___ Stability of pulse ___ Entrances ___ Releases ___ Balance of accompaniments</p>	Circle One: <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	<p>Comments:</p> <p><i>Be consistent on high register notes support the tone - deep breaths and come down on top of pitch</i></p> <p><i>Articulate the words - tell the story.</i></p>
<p style="text-align: center;">Musical Effect</p> <p>1 2 3</p> <p>___ Proper tempo ___ Phrasing, musical line ___ Dynamics ___ Style ___ Articulations ___ Dramatic effect ___ Expression ___ Interpretation ___ Response to conductor</p>	Circle One: <input checked="" type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E	<p>Comments:</p> <p><i>work more to execute expressive markings</i></p> <p><i>In # 2 let the "ahs" flow more and make the melodic lines seamless.</i></p> <p><i>Good job here! Very nice performance. Very pleasant to listen to. Thank you!</i></p>

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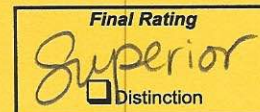
General Comments: (Include literature selection, appearance, misc.)

Thank you for Singing today!


 Signature of Adjudicator

Florida Vocal Association

Choral Performance



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March 6, 2025 4:09 pm

Adjudicator: Alicia Romero-Sardinas

Trebles

Western High School

Davie

Director(s): Brandon Monse

Students: 49

School Enrollment: 3,700

6th grade: 0
7th grade: 0
8th grade: 0
9th grade: 10
10th grade: 9
11th grade: 16
12th grade: 14

First-Year Students: 51.02%

Selections:

El Humo

arr. Cota

Lakeside Lullaby

Narverud

SA

SA

<p style="text-align: center;">Tone Quality</p> <p style="text-align: center;">1 2 3</p> <p>___ Resonance</p> <p>___ Focus and Placement</p> <p>___ Breath Support</p> <p>___ Vowels</p> <p>___ Consonants</p> <p>+ ___ Beauty and Freedom</p> <p>+ ___ Register Adjustment</p> <p>___ Control</p> <p>+ ___ Blend</p>	Circle One: A B C D E	<p>Comments:</p> <p>① What a lovely, supported tone. The Spanish is beautiful and very natural sounding.</p> <p>Watch out for m. 43 / sop. needs just a little more space on "hue".</p> <p>② Good attention to consonants and cut offs. Vowels are unified across voice parts.</p>
<p style="text-align: center;">Technical Preparation</p> <p style="text-align: center;">1 2 3</p> <p>___ Intonation</p> <p>___ Pitch accuracy</p> <p>___ Rhythmic precision</p> <p>___ Choral Balance</p> <p>___ Stability of pulse</p> <p>___ Entrances</p> <p>___ Releases</p> <p>___ Balance of accompaniments</p>	Circle One: A B C D E	<p>Comments:</p> <p>① The balance between parts is lovely throughout this song. Lean into the dissonance, it's so small, enjoy it.</p> <p>② Good listening is evident across parts. It's beautifully done. Outstanding sense of tonal center.</p>
<p style="text-align: center;">Musical Effect</p> <p style="text-align: center;">1 2 3</p> <p>___ Proper tempo</p> <p>___ Phrasing, musical line</p> <p>___ Dynamics</p> <p>___ Style</p> <p>___ Articulations</p> <p>___ Dramatic effect</p> <p>___ Expression</p> <p>___ Interpretation</p> <p>___ Response to conductor</p>	Circle One: A B C D E	<p>Comments:</p> <p>① Tempo was great for this dynamic contrast is missing and will add more sparkle.</p> <p>② Tempo and style are appropriate. Now work to add more contrast, pp-p-mp-mf-f-ff</p>

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General Comments: (Include literature selection, appearance, misc.)

Thank you for sharing this moment in your musical journey.

A. Romero-Sardinas

Signature of Adjudicator

7/16/07

Florida Vocal Association
Choral Sight-Reading

Final Rating
Superior
 Distinction

March 6, 2025 4:09 pm
Adjudicator: Ann Paris

Ensemble Name: Trebles
School: Western High School
Director: Brandon Monse
City: Davie
No. of Singers: 49
School Enrollment: 3,700

Concert Selections:

El Humo
arr. Cota SA
Lakeside Lullaby
Narverud SA

Use no + or - in final rating

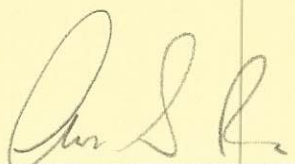
Percentage of first-year students in this choir: **51.02%**

<p>Rhythmic Execution</p> <p>___ Stability of pulse and beat ___ Note Values ___ Rest Values ___ Articulations ___ Syncopation ___ Feeling of Meter</p>	<p>Circle One: A B C D E</p>	<p>Comments: Good questions to tap into prior knowledge - Bravo! Using the words to indicate the rhythms ta ti toa etc. Bravo</p>
<p>Melodic and Harmonic Accuracy</p> <p>___ Interval accuracy ___ Sense of tonality ___ Choral balance ___ Chromatic alterations ___ Melodic direction</p>	<p>Circle One: A B C D E</p>	<p>Comments: What are some things you are going to look for? I love the solfege hands - this helps kinesthetic learners focus and engage. Connect. Make it musical!</p>
<p>Musical and Tonal Fundamentals</p> <p>___ Tone quality ___ Intonation ___ Dynamics, phrasing ___ Response to conductor ___ Confidence ___ Expression</p>	<p>Circle One: A B C D E</p>	<p>Comments: Open mouth, keep those lovely vowels no matter whether it is a "sight-reading exercise" or a "real song".</p>

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Rhythm Exercise # 26 Melodic/Harmonic Exercise # 9

General Comments: "Position 2" glad you know what that is.


Signature of Adjudicator